

月に叢雲華に風 森羅万象Ver

あやぼんず*/あよ

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♩ = 180

4

This musical score is written for a guitar in 4/4 time, with a tempo of 180 beats per minute. The piece is in the key of D major. The score is divided into systems, with measure numbers 5, 10, 14, 18, 22, 26, 30, 34, 38, and 43 marked at the beginning of each system. The notation includes various guitar-specific symbols such as natural signs (o), accidentals (sharps and flats), and fretting indications (x). The music features a mix of eighth and sixteenth notes, often beamed together, and includes dynamic markings like accents (>) and slurs. The piece concludes with a final chord in the key of D major.

47

51

55

59

63

67

71

75

79

83

87

91

2

Detailed description: This is a musical score for guitar, consisting of 12 systems of staves. Each system is numbered from 47 to 91. The notation includes a variety of chords, some with circles above them, and melodic lines with eighth and sixteenth notes. There are also dynamic markings such as accents (>) and a fermata over a double bar line at measure 91. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp (F#).

This musical score is for guitar, spanning measures 95 to 139. It is written in a single system with a treble clef and a key signature of one sharp (F#). The score is divided into systems of four staves each, with measure numbers 95, 100, 104, 108, 112, 116, 120, 124, 128, 132, and 136 marking the beginning of each system. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and chords. There are several instances of natural harmonics (circles with 'o') and natural bends (circles with a vertical line). Measure 128 features a key signature change to two sharps (F# and C#). Measure 139 ends with a double bar line and a 2/4 time signature change.

144

148

152

156

160

164

168

172

176

180

2

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The score is written in 4/4 time and features a variety of guitar-specific techniques. Measures 144-151 show a melodic line with frequent natural harmonics (indicated by 'o' above notes) and a steady bass line. Measures 152-155 continue this pattern with some chromatic movement. Measures 156-159 introduce a more complex rhythmic pattern in the bass line, including triplets and sixteenth notes. Measures 160-163 feature a series of chords in the bass line, with some notes marked with 'x' for muted. Measures 164-167 show a return to a melodic line with natural harmonics. Measures 168-171 continue the melodic and harmonic development. Measures 172-175 are characterized by dense chordal textures, with many notes beamed together. Measure 176 contains a double bar line, a fermata, and a '2' above the staff, indicating a second ending. Measures 177-180 conclude the piece with a final melodic phrase and a series of chords marked with 'x' for muted.