

花がら (枯花)

tayori / 倚水

陈老师

♩ = 150

7

9

13

17

21

25

29

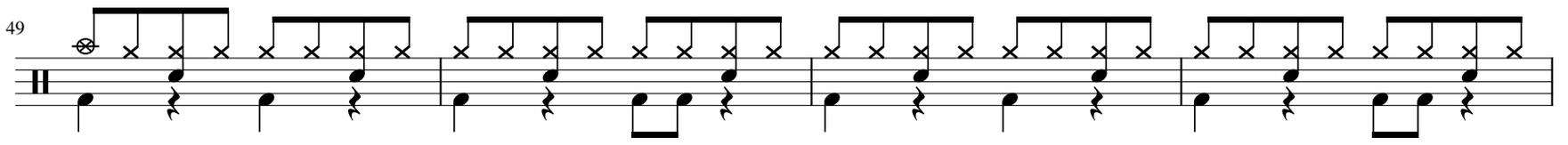
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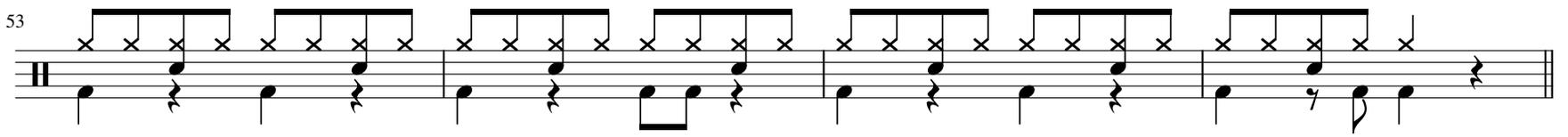
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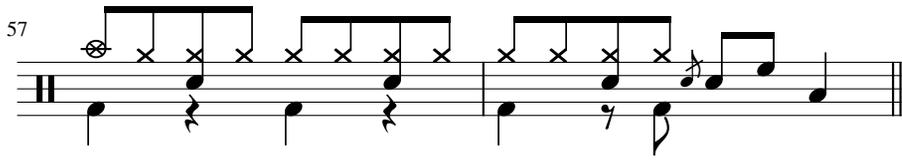
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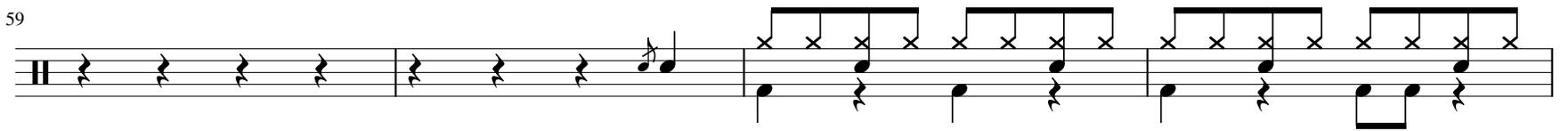
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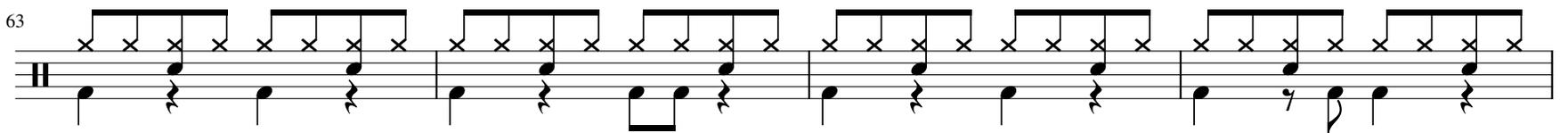
Detailed description: This is a musical score for a piece titled 'Hana-gara (Kikou)'. The score is written for a single melodic line on a five-line staff. It begins with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 150. The key signature is one sharp (F#), indicated by a sharp sign on the F line. The score consists of 45 measures, divided into systems of five measures each. Measure numbers 9, 13, 17, 21, 25, 29, 33, 37, 41, and 45 are printed at the beginning of their respective systems. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often beamed together. There are also rests and dynamic markings. A '7' is written above the first measure. Above the staff, there are three vertical lines with a circled cross symbol, likely indicating specific fingering or bowing techniques. The score ends with a double bar line and repeat dots.

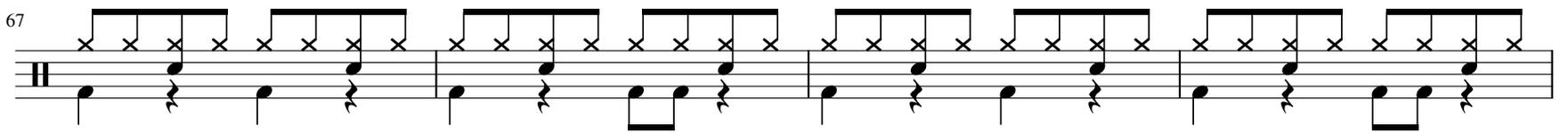
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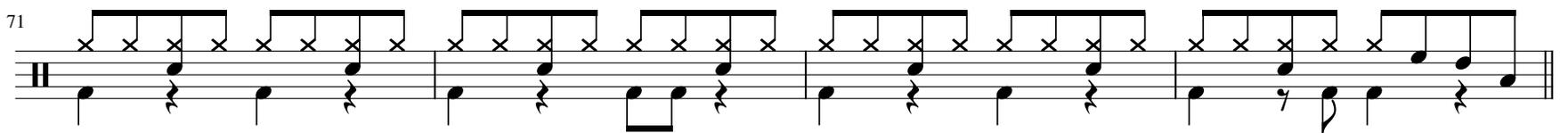
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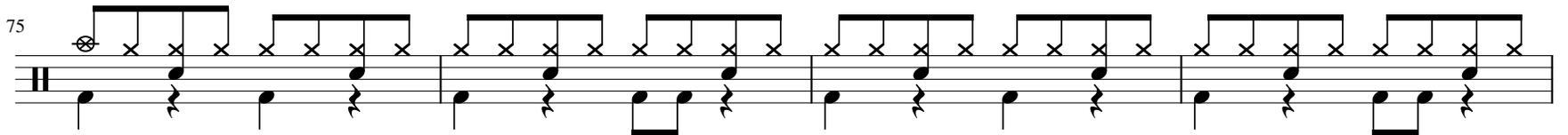
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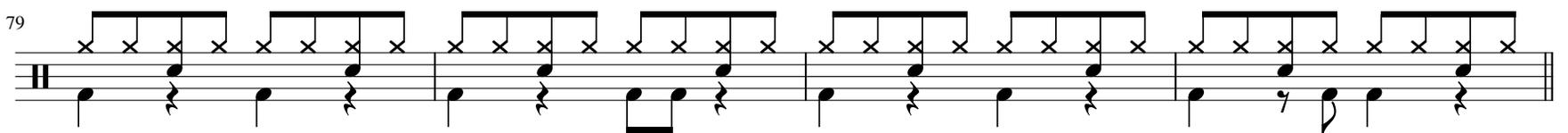
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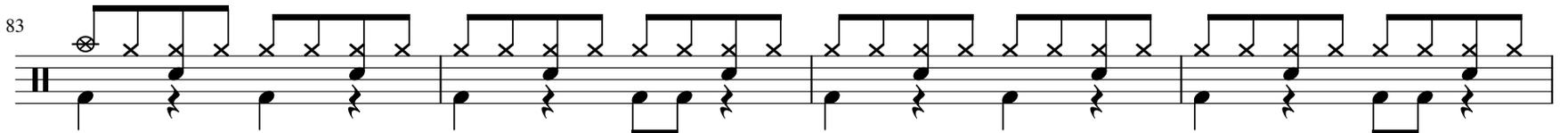
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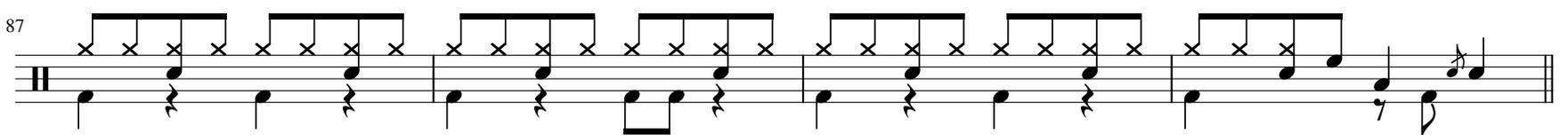
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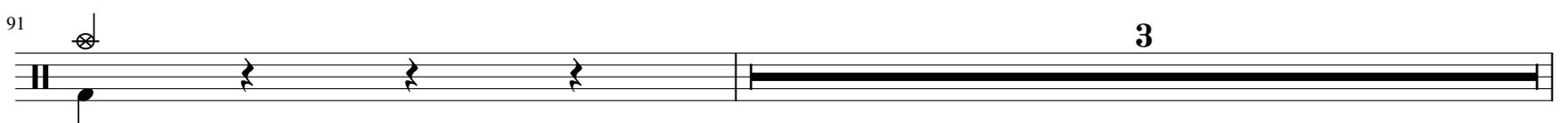
71 

75 

79 

83 

87 

91 

3

95

101

105

109

113

117

121