

成仏してしまった男 (往生之人)

宇宙コンビニ

陈老师

♩ = 125

X4

4

8

12

14

18

22

26

30

33

36

Detailed description: This is a guitar score for the piece '成仏してしまった男 (往生之人)' by '宇宙コンビニ', arranged by '陈老师'. The score is written for guitar in standard tuning (E2-A2-D3-G3-B3-E4) and is in 4/4 time. The tempo is marked as ♩ = 125. The score consists of 36 measures, divided into systems of four measures each. The first system (measures 1-4) includes a 'X4' box, indicating a four-measure repeat. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of sixteenth-note runs, some with accents (>) and some with a '6' above them, possibly indicating a sixteenth-note figure. There are also triplets of eighth notes marked with '> 3'. The score ends with a double bar line at measure 36.

39

Musical notation for measures 39-41. Measure 39 is in 4/4 time with a treble clef. It features a melody of eighth notes on the upper staff and a bass line of quarter notes on the lower staff. Measure 40 continues the melody and bass line. Measure 41 is in 2/4 time and features two triplet eighth notes on the upper staff, each with an accent (>) and a '3' above it, over a bass line of quarter notes.

42

Musical notation for measures 42-44. Measure 42 is in 4/4 time with a treble clef. It features a melody of eighth notes with 'x' marks on the upper staff and a bass line of quarter notes on the lower staff. Measure 43 continues the melody and bass line. Measure 44 is in 2/4 time and features two triplet eighth notes on the upper staff, each with an accent (>) and a '3' above it, over a bass line of quarter notes.

45

Musical notation for measures 45-47. Measure 45 is in 4/4 time with a treble clef. It features a melody of eighth notes with 'x' marks and accents (>) on the upper staff and a bass line of quarter notes on the lower staff. Measure 46 continues the melody and bass line. Measure 47 is in 2/4 time and features two triplet eighth notes on the upper staff, each with an accent (>) and a '3' above it, over a bass line of quarter notes.