

# 闇には祝福を (祝福黑暗)

宇宙コンビニ

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♩ = 139.7

The musical score is written for guitar and consists of 12 staves. It begins with a tempo marking of ♩ = 139.7. The piece starts with a double bar line and a measure rest for two measures, indicated by the number '2' above the staff. The first staff contains a series of chords and melodic lines, with various time signatures including 9/8, 6/8, and 8/8. The second staff continues the melody with more complex rhythmic patterns. The third staff introduces a new melodic line with a circled '0' above it. The fourth staff continues this line with a circled '0' above it. The fifth staff features a circled '0' above it and a 'v' (accent) above a note. The sixth staff continues the melody with a circled '0' above it. The seventh staff has a circled '0' above it. The eighth staff has a circled '0' above it. The ninth staff has a circled '0' above it. The tenth staff has a circled '0' above it. The eleventh staff has a circled '0' above it. The twelfth staff has a circled '0' above it. The score concludes with a double bar line.

54 Musical notation for measures 54-57. Treble clef, 12/8 time signature. Features a melodic line with eighth and sixteenth notes and a bass line with quarter notes. Includes a '3' above the first measure.

58 Musical notation for measures 58-61. Treble clef, 12/8 time signature. Features a melodic line with eighth and sixteenth notes and a bass line with quarter notes.

62 Musical notation for measures 62-65. Treble clef, 12/8 time signature. Features a melodic line with eighth and sixteenth notes and a bass line with quarter notes.

66 Musical notation for measures 66-69. Treble clef, 12/8 time signature. Features a melodic line with eighth and sixteenth notes and a bass line with quarter notes. Includes a '3' above the first measure.

70 Musical notation for measures 70-73. Treble clef, 7/8 time signature. Features a melodic line with quarter notes and a bass line with quarter notes. Includes a '3' above the first measure.

74 Musical notation for measures 74-77. Treble clef, 7/8 time signature. Features a melodic line with eighth and sixteenth notes and a bass line with quarter notes. Includes a '3' above the first measure.

78 Musical notation for measures 78-81. Treble clef, 7/8 time signature. Features a melodic line with eighth and sixteenth notes and a bass line with quarter notes. Includes a '3' above the first measure.

82 Musical notation for measures 82-85. Treble clef, 7/8 time signature. Features a melodic line with eighth and sixteenth notes and a bass line with quarter notes. Includes a '3' above the first measure.

86 Musical notation for measures 86-89. Treble clef, 7/8 time signature. Features a melodic line with eighth and sixteenth notes and a bass line with quarter notes. Includes a '3' above the first measure.

90 Musical notation for measures 90-93. Treble clef, 7/8 time signature. Features a melodic line with eighth and sixteenth notes and a bass line with quarter notes. Includes a '3' above the first measure.

94 Musical notation for measures 94-97. Treble clef, 7/8 time signature. Features a melodic line with eighth and sixteenth notes and a bass line with quarter notes. Includes a '3' above the first measure.

98 Musical notation for measures 98-101. Treble clef, 7/8 time signature. Features a melodic line with eighth and sixteenth notes and a bass line with quarter notes. Includes a '3' above the first measure.

102 Musical notation for measures 102-105. Treble clef, 7/8 time signature. Features a melodic line with eighth and sixteenth notes and a bass line with quarter notes. Includes a '3' above the first measure.