

d.s.m (Studio Live Session)

tonun

陈老师

♩ = 119

The musical score is written for a guitar in 4/4 time, with a tempo of 119 beats per minute. It consists of ten staves of music, each containing a guitar staff and a bass staff. The score begins with a 3-measure rest in the guitar staff, followed by a 3-measure triplet of eighth notes. The main body of the piece is a complex rhythmic exercise featuring a constant eighth-note pattern in the guitar staff, often with accents (>) and slurs (>>). The bass staff provides a steady accompaniment of quarter notes. The score includes various musical notations such as slurs, accents, slurs with accents, and triplets. The piece concludes with a final triplet of eighth notes in the guitar staff.

45 Musical notation for measures 45-48. Measure 45 has a circled 'x' on the first note. Measure 47 has a '3' above it. Measure 48 has a circled 'x' on the last note.

49 Musical notation for measures 49-52. Measure 49 has a '0' above the first note. Measure 50 has a '3' above it. Measure 51 has an accent (>) above it. Measure 52 has a '0' above it and a circled 'x' on the last note.

53 Musical notation for measures 53-56. Measure 53 has a circled 'x' on the first note. Measure 55 has a '0' above it. Measure 56 has a '0' above it.

57 Musical notation for measures 57-60. Measure 57 has a circled 'x' on the first note. Measure 59 has a '0' above it. Measure 60 has a '0' above it and a circled 'x' on the last note.

61 Musical notation for measures 61-64. Measure 61 has a circled 'x' on the first note. Measure 64 has a circled 'x' on the last note.

65 Musical notation for measures 65-68. Measure 65 has a circled 'x' on the first note. Measure 68 has a circled 'x' on the last note.

69 Musical notation for measures 69-72. Measure 69 has a circled 'x' on the first note. Measure 71 has a '0' above it. Measure 72 has an accent (>>) above it and a '0' above it.

73 Musical notation for measures 73-76. Measure 73 has a circled 'x' on the first note. Measure 75 has a '0' above it.

77 Musical notation for measures 77-80. Measure 77 has a circled 'x' on the first note. Measures 78-79 have accents (>) above them. Measure 80 has a circled 'x' on the last note.

81 Musical notation for measures 81-84. Measure 81 has a circled 'x' on the first note. Measures 82-83 have accents (>) above them. Measure 84 has a circled 'x' on the last note.