

最佳损友 (Live)

陈奕迅

陈老师

♩ = 71

23

29

34

38

42

46

50

54

58

62

6

Detailed description: This is a guitar score for the song 'Best损友 (Live)' by Eason Chan. The score is written in 4/4 time with a tempo of 71 beats per minute. It features two staves: a top staff for the melodic line and a bottom staff for the bass line. The bass line is highly complex, consisting of many 'x' marks (muted notes) and some rhythmic patterns. The melodic line includes various ornaments (circles with 'o' or 'x' inside) and is often played in a higher register. The score is divided into measures, with measure numbers 23, 29, 34, 38, 42, 46, 50, 54, 58, and 62 indicated. A '6' is also present at the end of the 50th measure, possibly indicating a sixteenth-note pattern. The score ends with a double bar line at measure 62.