

Teardrops (@ TarnSoftwhip Cover)

Bring Me The Horizon

♩ = 96

阿嵩鼓谱

The drum score is written in 4/4 time with a tempo of 96 BPM. It consists of 48 measures, divided into 12 systems of 4 measures each. The notation includes various rhythmic patterns, rests, and dynamics. The first system (measures 1-4) shows a simple pattern of quarter notes and rests. The second system (measures 5-8) introduces a more complex pattern with eighth notes and rests. The third system (measures 9-12) continues this pattern with some variations. The fourth system (measures 13-16) features a more intricate pattern with sixteenth notes and rests. The fifth system (measures 17-20) shows a pattern with eighth notes and rests. The sixth system (measures 21-24) continues this pattern with some variations. The seventh system (measures 25-28) features a pattern with eighth notes and rests. The eighth system (measures 29-32) continues this pattern with some variations. The ninth system (measures 33-36) shows a pattern with eighth notes and rests. The tenth system (measures 37-40) continues this pattern with some variations. The eleventh system (measures 41-44) features a pattern with eighth notes and rests. The twelfth system (measures 45-48) concludes the piece with a final pattern of eighth notes and rests.

45

Musical notation for measures 45-48. The top staff shows a guitar-like melody with circles above notes and 'x' marks on stems. The bottom staff shows a bass line with eighth notes and rests.

49

Musical notation for measures 49-52. Similar to measures 45-48, with guitar-like melody and bass line.

53

Musical notation for measures 53-56. The top staff has rests, and the bottom staff has eighth notes.

57

Musical notation for measures 57-60. The top staff has guitar-like melody with circles and 'x' marks. The bottom staff has eighth notes.

59

Musical notation for measures 59-62. Similar to measures 57-60, with guitar-like melody and bass line.

61

Musical notation for measures 61-64. The top staff has rests, and the bottom staff has eighth notes. A slur is present over the last two measures.

65

Musical notation for measures 65-68. The top staff has rests, and the bottom staff has eighth notes.

69

Musical notation for measures 69-71. The top staff has rests, and the bottom staff has eighth notes.

70

Musical notation for measures 70-73. Similar to measures 57-60, with guitar-like melody and bass line.

72

Musical notation for measures 72-75. Similar to measures 57-60, with guitar-like melody and bass line.

74

Musical notation for measures 74-77. Similar to measures 57-60, with guitar-like melody and bass line.

76

Musical notation for measures 76-79. Similar to measures 57-60, with guitar-like melody and bass line.

78

Musical notation for measures 78-81. The top staff contains a sequence of chords, each marked with a circled 'x'. The bottom staff contains a rhythmic accompaniment with eighth and sixteenth notes, including rests and slurs.

82

Musical notation for measures 82-84. Measure 83 features a sixteenth-note triplet marked with a '6' above it. The notation continues with chords and rhythmic accompaniment.

85

Musical notation for measures 85-86. Measure 85 has a circled 'x' above the first chord. Measure 86 ends with a double bar line.