

ツキノフネ (月之舟) 《暗杀教室》

あたらよ

陈老师

♩ = 182

3

5

10

14

18

22

26

30

34

38

42

Detailed description: This is a guitar score for the piece 'Tsukinofune' (Moon Boat) from the anime 'Classroom of the Elite'. The score is written in 4/4 time with a tempo of 182 beats per minute. It begins with a 3-measure rest. The first staff (measures 1-4) contains a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff (measures 5-9) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The third staff (measures 10-13) consists of a steady eighth-note bass line with chords marked with 'x' for fretted notes. The fourth staff (measures 14-17) continues this bass line pattern. The fifth staff (measures 18-21) is dominated by a complex sixteenth-note pattern in the bass. The sixth staff (measures 22-25) continues this sixteenth-note pattern. The seventh staff (measures 26-29) maintains the sixteenth-note pattern. The eighth staff (measures 30-33) shows a transition with some chords and eighth notes. The ninth staff (measures 34-37) features a melodic line with eighth notes and chords. The tenth staff (measures 38-41) continues the melodic line. The final staff (measures 42-45) returns to a steady eighth-note bass line with chords.

46

Musical staff 46: Treble clef, key signature of one flat, 2/4 time. The staff contains a sequence of chords with 'x' marks on the strings, followed by a melodic line with eighth notes and a final chord with an accent mark.

50

Musical staff 50: Treble clef, key signature of one flat, 2/4 time. The staff contains a sequence of chords with 'x' marks on the strings.

54

Musical staff 54: Treble clef, key signature of one flat, 2/4 time. The staff contains a sequence of chords with 'x' marks on the strings, followed by a melodic line with eighth notes and a final chord with an accent mark.

58

Musical staff 58: Treble clef, key signature of one flat, 2/4 time. The staff contains a sequence of chords with 'x' marks on the strings, followed by a melodic line with eighth notes and a final chord with an accent mark.

60

Musical staff 60: Treble clef, key signature of one flat, 2/4 time. The staff contains a sequence of chords with 'x' marks on the strings.

64

Musical staff 64: Treble clef, key signature of one flat, 2/4 time. The staff contains a sequence of chords with 'x' marks on the strings, followed by a melodic line with eighth notes and a final chord with an accent mark.

68

Musical staff 68: Treble clef, key signature of one flat, 2/4 time. The staff contains a sequence of chords with 'x' marks on the strings, followed by a melodic line with eighth notes and a final chord with an accent mark.

72

Musical staff 72: Treble clef, key signature of one flat, 2/4 time. The staff contains a sequence of chords with 'x' marks on the strings, followed by a melodic line with eighth notes and a final chord with an accent mark.

76

Musical staff 76: Treble clef, key signature of one flat, 2/4 time. The staff contains a sequence of chords with 'x' marks on the strings, followed by a melodic line with eighth notes and a final chord with an accent mark.

80

Musical staff 80: Treble clef, key signature of one flat, 2/4 time. The staff contains a sequence of chords with 'x' marks on the strings, followed by a melodic line with eighth notes and a final chord with an accent mark.

84

Musical staff 84: Treble clef, key signature of one flat, 2/4 time. The staff contains a sequence of chords with 'x' marks on the strings, followed by a melodic line with eighth notes and a final chord with an accent mark.

86

Musical staff 86: Treble clef, key signature of one flat, 2/4 time. The staff contains a sequence of chords with 'x' marks on the strings, followed by a melodic line with eighth notes and a final chord with an accent mark.

This musical score is for guitar, spanning measures 90 to 131. It is written on a six-line staff with a treble clef and a key signature of one flat (B-flat). The score is divided into systems, with measure numbers 90, 94, 98, 102, 104, 108, 112, 116, 120, 124, 126, and 131 marking the beginning of each system. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and chords. There are several instances of natural harmonics (circles with 'o') and fretted notes (circles with 'x'). A double bar line is used to indicate the end of a section at measure 102. A triplet of eighth notes is marked with a '3' at the end of measure 126. The score concludes with a double bar line at measure 131.

135

139

143

147

149

153