

面包超人 (儿歌重金属超标版)

♩ = 95

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Musical score for guitar, measures 1-24. The score is in 4/4 time with a tempo of 95. It features a mix of eighth and sixteenth notes, often beamed together, with various guitar techniques like palm muting and bends indicated by 'x' marks and circled 'o's. Measure numbers 1, 5, 9, 13, 17, and 21 are marked on the left.

♩ = 190

Musical score for guitar, measures 25-48. The score is in 4/4 time with a tempo of 190. It features a mix of eighth and sixteenth notes, often beamed together, with various guitar techniques like palm muting and bends indicated by 'x' marks and circled 'o's. Measure numbers 25, 29, 33, 37, and 41 are marked on the left.

45

49

53

57 $\text{♩} = 95$

61

63

65 $\text{♩} = 190$

69

73

77

81

85

Detailed description: This is a guitar score for measures 45 through 85. The score is written on a grand staff with a treble clef and a guitar-specific notation system. The guitar part is on the top staff, and the bass part is on the bottom staff. The score is divided into systems of four measures each. Measure numbers 45, 49, 53, 57, 61, 63, 65, 69, 73, 77, 81, and 85 are indicated at the start of their respective systems. The tempo is marked as $\text{♩} = 95$ for measures 57-60 and $\text{♩} = 190$ for measures 65-85. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also specific guitar techniques indicated, such as triplets (marked with '3' and a bracket), accents (marked with '>'), and natural harmonics (marked with '0'). The score concludes with a double bar line at measure 85.