

Where We Belong

异度之刃3 (Xenoblade3)

陈老师

♩ = 86

24

27

31

35

39

43

47

51

55

61

65

Detailed description: This is a musical score for guitar and bass. It is written in 4/4 time with a tempo of 86 beats per minute. The score is divided into systems, each starting with a measure number. The first system begins at measure 24. The notation includes standard musical symbols such as treble and bass clefs, a key signature of one flat (B-flat), and various note values including quarter, eighth, and sixteenth notes. The guitar part is indicated by an 'x' on the stem of notes, and the bass part is indicated by a 'y' on the stem. There are also some circled 'o' symbols above certain notes. The score ends at measure 65.

71

Musical notation for measures 71-74. The top staff contains a sequence of chords marked with 'x' and 'o'. The bottom staff contains a bass line with notes and rests.

75

Musical notation for measures 75-78. The top staff contains a sequence of chords marked with 'x' and 'o'. The bottom staff contains a bass line with notes and rests.

81

4

A single measure of a whole rest in the bass staff.

85

Musical notation for measures 85-88. The top staff contains a sequence of chords marked with 'x' and 'o'. The bottom staff contains a bass line with notes and rests.

91

Musical notation for measures 91-94. The top staff contains a sequence of chords marked with 'x' and 'o'. The bottom staff contains a bass line with notes and rests.

95

Musical notation for measures 95-98. The top staff contains a sequence of chords marked with 'x' and 'o'. The bottom staff contains a bass line with notes and rests.

99

Musical notation for measures 99-102. The top staff contains a sequence of chords marked with 'x' and 'o'. The bottom staff contains a bass line with notes and rests.

103

Musical notation for measures 103-106. The top staff contains a sequence of chords marked with 'x' and 'o'. The bottom staff contains a bass line with notes and rests.