

来到你身边

反光镜乐队

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♩ = 108

2

5

9

13

17

23 X3

27

32

36

40

44

48 6 6

Detailed description: This is a musical score for guitar in 4/4 time, with a tempo of 108 beats per minute. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a double bar line and a '2' above the staff, indicating a second ending. The first few measures feature a series of chords with a melodic line. From measure 5, the piece transitions into a more rhythmic pattern of eighth notes and chords. Measures 9-12 continue this pattern. Measure 13 introduces a more complex melodic line. Measures 17-22 feature a dense, fast-moving eighth-note pattern. Measure 23 is marked with a box containing 'X3', indicating a triple repeat of the following eighth-note pattern. Measures 27-31 continue this fast eighth-note pattern. From measure 32, the score shifts to a pattern of chords with a melodic line, featuring many 'o' symbols above the notes, likely indicating natural harmonics. This pattern continues through measures 36, 40, and 44. The final measure, 48, concludes with a sixteenth-note run, with a '6' above the notes, possibly indicating a sixteenth-note pattern or a specific fingering.

52

Musical notation for measures 52-55. The top staff shows guitar fretting with circles (0) and crosses (x) above notes. The bottom staff shows a bass line with eighth notes and rests.

56

Musical notation for measures 56-59. Similar to the previous system, with guitar fretting and a bass line.

60

Musical notation for measures 60-63. Similar to the previous system, with guitar fretting and a bass line.

64

Musical notation for measures 64-68. Similar to the previous system, with guitar fretting and a bass line.

69

Musical notation for measures 69-72. Similar to the previous system, with guitar fretting and a bass line.

73

Musical notation for measures 73-76. Similar to the previous system, with guitar fretting and a bass line.

77

Musical notation for measures 77-80. Similar to the previous system, with guitar fretting and a bass line.

81

Musical notation for measures 81-84. Similar to the previous system, with guitar fretting and a bass line.

85

Musical notation for measures 85-88. Similar to the previous system, with guitar fretting and a bass line.

89

Musical notation for measures 89-92. Similar to the previous system, with guitar fretting and a bass line.

93

Musical notation for measures 93-96. Similar to the previous system, with guitar fretting and a bass line.

97

Musical notation for measures 97-100. Similar to the previous system, with guitar fretting and a bass line.