

喜劇 (喜劇) 《间谍过家家ED》

星野源

陈老师

♩ = 88

This is a guitar score for the ending theme of the anime 'Spy x Family'. The score is written in 4/4 time with a tempo of 88 beats per minute. It features a mix of chords and melodic lines, with various techniques such as triplets and slurs indicated. The score is divided into systems, with measure numbers 6, 10, 14, 18, 23, 27, 31, 35, 39, and 43 marking the beginning of each system. The notation includes standard guitar symbols like 'x' for muted notes and '0' for natural harmonics. The piece concludes with a change in time signature to 2/4 and 4/4.

48

Musical notation for measures 48-51. Treble clef, 4/4 time. Features a complex guitar-like melody with many 'x' marks and a bass line with triplets and rests.

52

Musical notation for measures 52-55. Treble clef, 4/4 time. Continues the complex guitar-like melody and bass line with triplets.

56

Musical notation for measures 56-57. Treble clef, 4/4 time. Similar to previous measures, with triplets and rests in the bass line.

58

Musical notation for measures 58-61. Treble clef, 4/4 time. Includes a triplet in the treble clef and continues the bass line pattern.

62

Musical notation for measures 62-66. Treble clef, 4/4 time. Features a change in the treble clef melody and a triplet in the bass line.

67

Musical notation for measures 67-70. Treble clef, 4/4 time. Shows a change in the treble clef melody and a triplet in the bass line.

71

Musical notation for measures 71-74. Treble clef, 4/4 time. Continues the complex guitar-like melody and bass line.

75

Musical notation for measures 75-78. Treble clef, 4/4 time. Similar to previous measures, with triplets and rests in the bass line.

79

Musical notation for measures 79-82. Treble clef, 4/4 time. Includes a triplet in the treble clef and continues the bass line pattern.

83

Musical notation for measures 83-86. Treble clef, 4/4 time. Shows a change in the treble clef melody and a triplet in the bass line.