

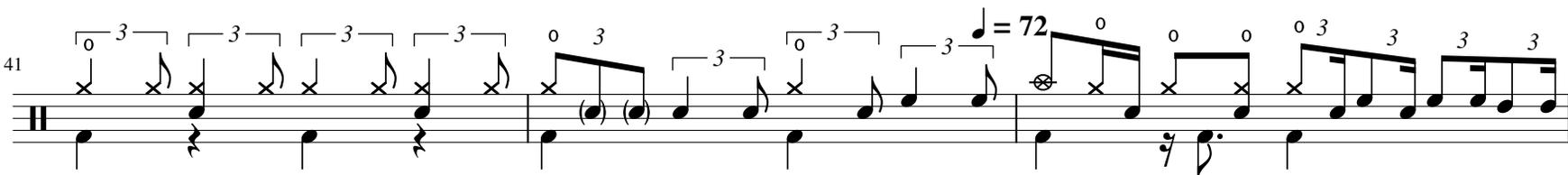
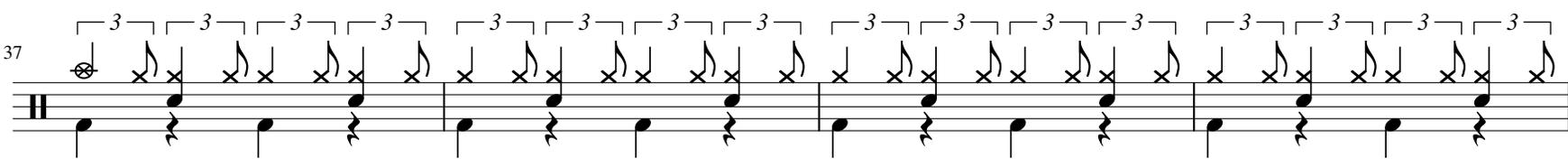
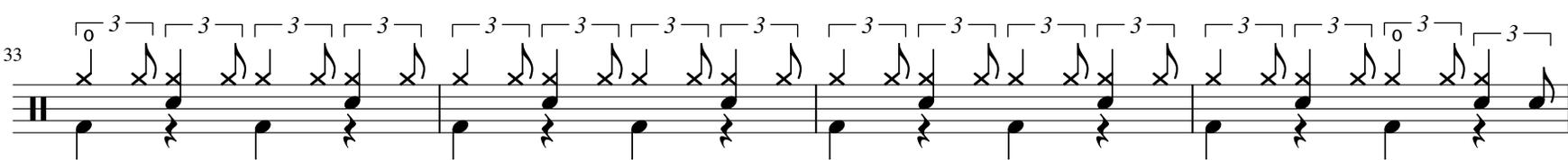
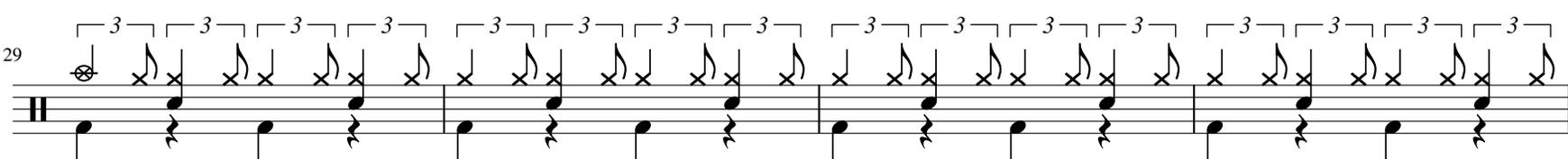
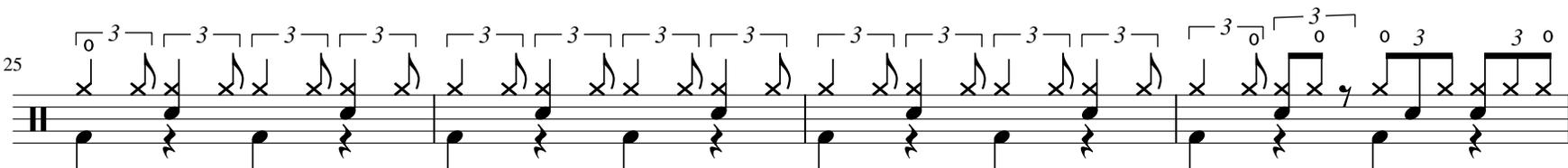
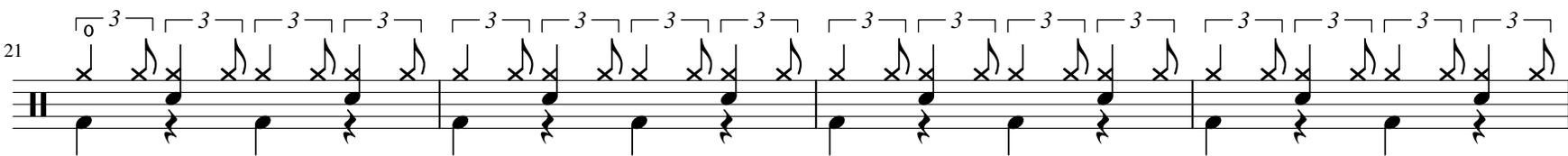
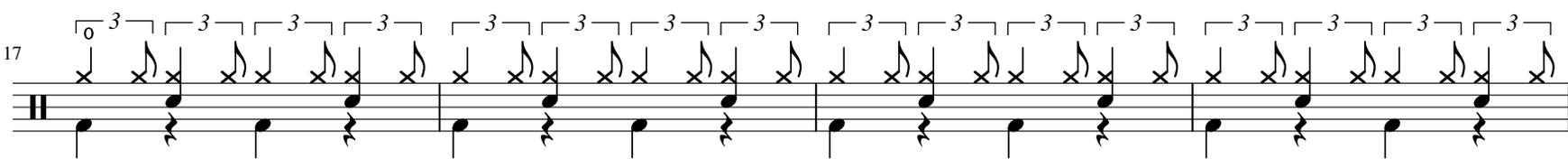
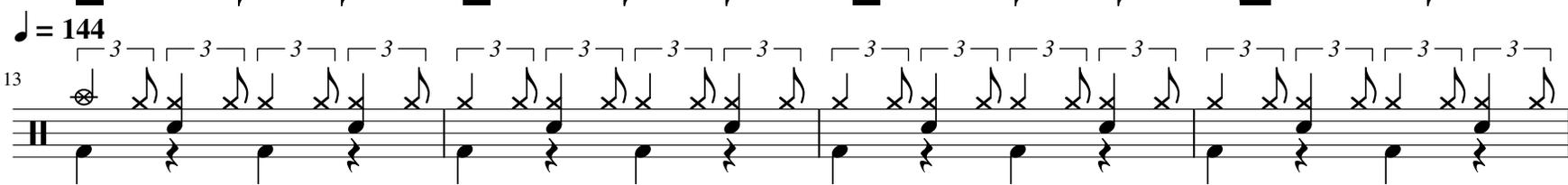
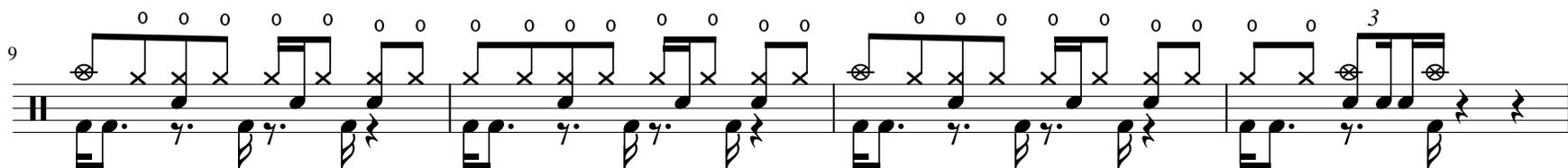
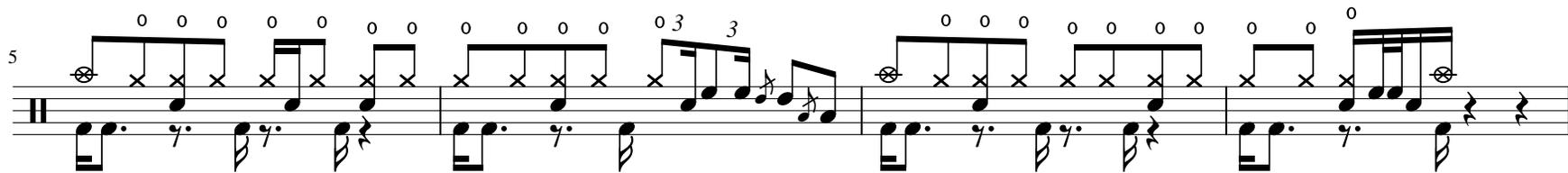
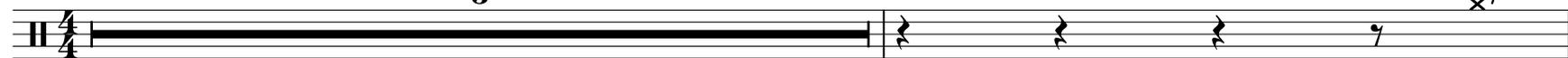
# 绝对安全

野外合作社

陈老师

♩ = 72

3



44

48

52

56

62

66

70

74

78

82

86

90

94

98

$\text{♩} = 72$

102

$\text{♩} = 144$

105

109

113

117

121

125

129

133

137

This page of guitar sheet music contains 11 systems of staves, numbered 141 to 185. Each system consists of two staves: a top staff for the guitar and a bottom staff for the bass line. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various chord symbols (e.g., F, C, G, D, E, A, Bb), single notes, and triplets. The bass line is primarily composed of quarter and eighth notes, often with a steady rhythmic pattern. The guitar part features a variety of techniques, including chords, single notes, and triplets. The page concludes with a double bar line at the end of the 185th measure.

This page of guitar sheet music contains ten systems of staves, each starting with a measure number. The notation includes various guitar-specific symbols such as circles with an 'x' for muted notes and circles with a cross for barre positions. The music is characterized by frequent use of triplets, indicated by a '3' above a bracketed group of notes. The systems are as follows:

- 189:** Features a sequence of chords with muted notes, transitioning to a melodic line with triplets.
- 193:** Includes a melodic line with triplets and a sequence of chords with muted notes.
- 197:** Shows a melodic line with triplets and chords with muted notes.
- 201:** Consists of a melodic line with triplets and chords with muted notes.
- 205:** Consists of a melodic line with triplets and chords with muted notes.
- 209:** Consists of a melodic line with triplets and chords with muted notes.
- 213:** Consists of a melodic line with triplets and chords with muted notes.
- 217:** Consists of a melodic line with triplets and chords with muted notes.
- 221:** Consists of a melodic line with triplets and chords with muted notes.
- 225:** Consists of a melodic line with triplets and chords with muted notes.
- 229:** Consists of a melodic line with triplets and chords with muted notes, ending with a final chord marked with a 'V' (accendo).