

知足

五月天

♩ = 76

陈老师

4

The musical score is written for guitar and bass. The guitar part (top staff) uses a treble clef and a key signature of one sharp (F#). The bass part (bottom staff) uses a bass clef and the same key signature. The score is divided into measures, with measure numbers 6, 19, 23, 27, 31, 36, 40, 44, 48, and 52 marked at the beginning of their respective lines. The notation includes various musical symbols: chords (circles with 'x' for guitar and 'o' for bass), eighth and sixteenth notes, rests, and dynamic markings like accents (>) and slurs. The score concludes with a double bar line and a repeat sign.

56

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

60

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

64

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

69

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

73

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5

83

87

91

3 3 3

95