

# 月夜の悪戯の魔法 (月夜的恶作剧魔法)

BREAKERZ (ブレイカーズ)

陈老师

♩ = 102

This is a guitar score for the song "Moonlight Magic" (月夜の悪戯の魔法) by the band Breakerz. The score is written in 4/4 time with a tempo of 102 beats per minute. It consists of 12 staves of music, each containing a guitar line and a bass line. The guitar line is primarily composed of eighth and sixteenth notes, often with a rhythmic pattern of eighth notes followed by a quarter note. The bass line provides a steady accompaniment with a similar rhythmic pattern. The score includes various musical notations such as accidentals, ties, and dynamic markings. The piece is marked with a '2' at the beginning, indicating a second ending or a specific section. The score is presented in a clean, black-and-white format, suitable for a printed sheet.

48

52

56

60

65

69

73

77

81

85

90

3

94

100

Musical notation for measures 100-103. The system consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, often beamed together, and includes various ornaments such as circles and crosses above the notes. The lower staff is a bass clef with a key signature of one flat and a 4/4 time signature, containing a bass line with eighth and sixteenth notes, often beamed together.

104

Musical notation for measures 104-107. The system consists of two staves. The upper staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, often beamed together, and includes various ornaments such as circles and crosses above the notes. The lower staff is a bass clef with a key signature of one flat and a 4/4 time signature, containing a bass line with eighth and sixteenth notes, often beamed together.

108

Musical notation for measures 108-111. The system consists of two staves. The upper staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, often beamed together, and includes various ornaments such as circles and crosses above the notes. The lower staff is a bass clef with a key signature of one flat and a 4/4 time signature, containing a bass line with eighth and sixteenth notes, often beamed together.

112

Musical notation for measures 112-115. The system consists of two staves. The upper staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, often beamed together, and includes various ornaments such as circles and crosses above the notes. The lower staff is a bass clef with a key signature of one flat and a 4/4 time signature, containing a bass line with eighth and sixteenth notes, often beamed together.