

愿望交换商店

夏日入侵企划

陈老师

♩ = 130

3

5

9

13

17

21

25

29

33

37

41

45

Detailed description: This is a musical score for guitar in 4/4 time, with a tempo of 130 beats per minute. The score is written for a right-handed player and consists of 45 measures. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole rest, followed by a triplet of eighth notes. The subsequent measures feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The score includes various musical notations such as accidentals, slurs, and dynamic markings. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, and 45 are indicated on the left side of the page.

This musical score is for guitar, spanning measures 49 to 106. It is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The score is divided into systems, each containing two staves: the upper staff for the guitar and the lower staff for the bass. Measure numbers 49, 53, 57, 61, 65, 69, 73, 77, 81, 94, 98, 102, and 106 are indicated at the beginning of their respective systems. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several instances of natural harmonics, indicated by a small circle above the notehead. A double bar line with repeat dots appears at measure 81, with a '2' above it, indicating a second ending. A '7' above the bar line at measure 82 indicates a seven-measure rest. The score concludes with a double bar line at the end of measure 106.