

勘ぐれい (灰心感)

ずっと真夜中でいいのに。

陈老师

♩ = 124

This is a guitar score for the song '勘ぐれい (灰心感)' by the band 'ずっと真夜中でいいのに。'. The score is written for a right-handed player in standard tuning (E2-A2-D3-G3-B3-E4) and is in 4/4 time. The tempo is marked as ♩ = 124. The score consists of 12 staves of music, with measure numbers 5, 10, 14, 18, 22, 26, 30, 35, 39, and 43 indicated at the beginning of their respective staves. The music features a mix of chords and melodic lines, with various techniques such as triplets and accents. The notation includes standard guitar symbols like 'x' for muted notes, 'o' for natural harmonics, and circled 'x' for barre positions. The score ends with a final chord in the 12th staff.

47

51

55

59

63

68

72

76

80

84

88

92

96

Musical staff 96: Treble clef, one measure with a quarter note G4, a quarter rest, and three eighth-note triplets (A4, B4, C5) on a single stem.

98

Musical staff 98: Treble clef, four measures of eighth-note triplets (A4, B4, C5) on a single stem, followed by a quarter note G4 and a quarter note F4.

102

Musical staff 102: Treble clef, four measures of eighth-note triplets (A4, B4, C5) on a single stem, followed by a quarter note G4 and a quarter note F4.

106

Musical staff 106: Treble clef, four measures of eighth-note triplets (A4, B4, C5) on a single stem, followed by a quarter note G4 and a quarter note F4.

110

Musical staff 110: Treble clef, four measures of eighth-note triplets (A4, B4, C5) on a single stem, followed by a quarter note G4 and a quarter note F4.

114

Musical staff 114: Treble clef, four measures of eighth-note triplets (A4, B4, C5) on a single stem, followed by a quarter note G4 and a quarter note F4.

118

Musical staff 118: Treble clef, four measures of eighth-note triplets (A4, B4, C5) on a single stem, followed by a quarter note G4 and a quarter note F4.

122

Musical staff 122: Treble clef, four measures of eighth-note triplets (A4, B4, C5) on a single stem, followed by a quarter note G4 and a quarter note F4.