

哈喽 哈喽

丢火车

♩ = 131

陈老师

21

The musical score is written for guitar in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first staff shows a whole rest. The subsequent staves contain a rhythmic pattern of eighth notes. The notes are marked with 'x' for fretted notes and 'o' for open strings. The pattern is as follows:

- Staff 22: 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
- Staff 26: 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
- Staff 30: 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
- Staff 34: 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
- Staff 38: 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
- Staff 42: 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
- Staff 46: 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
- Staff 50: 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
- Staff 54: 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
- Staff 59: 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

63

Musical notation for measures 63-66. The top staff shows guitar fretting with circles and crosses, and the bottom staff shows a bass line with eighth notes and rests.

67

Musical notation for measures 67-70. Similar to the previous system, with guitar fretting and a bass line.

71

Musical notation for measures 71-76. Measure 76 contains a whole rest with the number 8 above it, indicating an 8-measure rest.

83

Musical notation for measures 83-86. The top staff shows guitar fretting, and the bottom staff shows a bass line.

87

Musical notation for measures 87-90. The top staff shows guitar fretting, and the bottom staff shows a bass line with a dynamic accent (>) on the final note.

91

Musical notation for measures 91-94. Similar to the previous system, with guitar fretting and a bass line.

95

Musical notation for measures 95-98. Similar to the previous system, with guitar fretting and a bass line.

99

Musical notation for measures 99-102. Similar to the previous system, with guitar fretting and a bass line.

103

Musical notation for measures 103-106. Similar to the previous system, with guitar fretting and a bass line.

107

Musical notation for measures 107-110. Similar to the previous system, with guitar fretting and a bass line.

111

Musical notation for measures 111-114. Similar to the previous system, with guitar fretting and a bass line.