

不可逆リプレイス (不可逆置換) 「Acoustic Ver.」

MY FIRST STORY

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♩ = 97.5

This is an acoustic guitar score for the song '不可逆リプレイス (不可逆置換)'. The score is written in 4/4 time with a tempo of 97.5 BPM. It consists of 11 systems of music, each with a system number on the left. The first system starts at measure 1 and ends at measure 4. The second system starts at measure 5 and ends at measure 8. The third system starts at measure 9 and ends at measure 12. The fourth system starts at measure 13 and ends at measure 16. The fifth system starts at measure 17 and ends at measure 20. The sixth system starts at measure 21 and ends at measure 24. The seventh system starts at measure 25 and ends at measure 28. The eighth system starts at measure 30 and ends at measure 33. The ninth system starts at measure 34 and ends at measure 37. The tenth system starts at measure 38 and ends at measure 41. The eleventh system starts at measure 42 and ends at measure 45. The score includes various guitar techniques such as chords, arpeggios, and single notes, with some measures marked with a circled '0' indicating a capo position. The key signature is one sharp (F#).

46

Musical notation for measures 46-49. The top staff shows guitar fretting with circles (0) and crosses (x) on strings. The bottom staff shows a bass line with eighth and sixteenth notes. Measure 49 features triplets of eighth notes.

50

Musical notation for measures 50-53. The top staff shows guitar fretting with crosses (x) on strings. The bottom staff shows a bass line with eighth notes and rests.

54

Musical notation for measures 54-57. The top staff shows guitar fretting with crosses (x) on strings. The bottom staff shows a bass line with eighth notes and rests. Measure 57 has an accent (>) over a note.

58

Musical notation for measures 58-61. The top staff shows guitar fretting with crosses (x) on strings. The bottom staff shows a bass line with eighth notes and rests. Measure 61 has an accent (>) over a note.

62

Musical notation for measures 62-65. The top staff shows guitar fretting with crosses (x) on strings. The bottom staff shows a bass line with eighth notes and rests. Measure 65 has an accent (>) over a note.

66

Musical notation for measures 66-71. The top staff shows guitar fretting with crosses (x) on strings. The bottom staff shows a bass line with eighth notes and rests. Measure 71 has an accent (>) over a note.

72

Musical notation for measures 72-76. Measure 72 has a double bar line and a "2" above it. The top staff shows guitar fretting with circles (0) and crosses (x) on strings. The bottom staff shows a bass line with eighth notes and rests. Measure 76 has an accent (>) over a note.

77

Musical notation for measures 77-80. The top staff shows guitar fretting with circles (0) and crosses (x) on strings. The bottom staff shows a bass line with eighth notes and rests. Measure 80 features triplets of eighth notes.

81

Musical notation for measures 81-84. The top staff shows guitar fretting with circles (0) and crosses (x) on strings. The bottom staff shows a bass line with eighth notes and rests. Measure 84 features triplets of eighth notes.