

我曾用心爱着你 (Live)

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♩ = 75

4

6

10

12

15

19

23

27

30

32

36

Detailed description: This is a guitar score for the song '我曾用心爱着你 (Live)'. It is written in 4/4 time with a tempo of 75 beats per minute. The score consists of 36 measures. The first measure is a whole rest. The second measure contains a melodic phrase starting with a circled '4'. The remaining measures (3-36) feature a complex rhythmic accompaniment in the bass clef, primarily using eighth and sixteenth notes, often beamed together. The treble clef contains a melodic line that follows the bass line, with various ornaments and accents. Measure numbers 6, 10, 12, 15, 19, 23, 27, 30, 32, and 36 are indicated at the start of their respective staves. The score ends with a double bar line in measure 36.

40

Musical notation for measures 40-43. The top staff features a complex rhythmic pattern of eighth notes with 'x' marks, and the bottom staff has a bass line with dotted rhythms and rests. Measure 40 has a circled '0' above it.

44

Musical notation for measures 44-46. Similar to the previous system, with a complex eighth-note pattern on top and a bass line below. Measure 44 has a circled '0' above it.

47

Musical notation for measures 47-48. The top staff continues the eighth-note pattern, while the bottom staff has a more active bass line. Measure 47 has a circled '0' above it.

49

Musical notation for measures 49-52. The top staff has a dense eighth-note pattern, and the bottom staff has a steady bass line. Measure 49 has a circled '0' above it.

53

Musical notation for measures 53-56. The top staff continues the eighth-note pattern. Measure 53 has a circled '0' above it. The system ends with an accent (>) over a final note.

57

Musical notation for measures 57-60. The top staff has a more varied eighth-note pattern. Measure 57 has a circled '0' above it.

61

Musical notation for measures 61-64. The top staff continues the eighth-note pattern. Measure 61 has a circled '0' above it.

65

Musical notation for measures 65-68. The top staff has a complex eighth-note pattern. Measure 65 has a circled '0' above it. The system starts with an accent (>) over a note.

69

Musical notation for measures 69-72. The top staff continues the eighth-note pattern. Measure 69 has a circled '0' above it.

72

Musical notation for measures 72-75. The top staff has a complex eighth-note pattern. Measure 72 has a circled '0' above it.

76

Musical notation for measures 76-79. The top staff continues the eighth-note pattern. Measure 76 has a circled '0' above it. The system ends with a double bar line.