

石畳の緋き悪魔

Sound Horizon

陈老师

♩ = 132

The musical score is written for piano and voice. It begins with a tempo marking of ♩ = 132. The piano part starts with a measure rest of 8 measures, followed by a series of sixteenth-note chords with accents. The vocal line enters at measure 13 with a similar rhythmic pattern. The score is divided into systems of four staves each, with measure numbers 13, 17, 21, 25, 29, 33, 37, 41, 45, 50, and 54 marking the beginning of each system. The piano part features a complex rhythmic pattern of sixteenth-note chords, while the vocal line consists of a melodic line with lyrics. The score concludes with a double bar line at the end of the final system.

58

62

66

70

74

78

83

87

91

95

99

102

106

3

Detailed description: This is a musical score for guitar, consisting of ten systems of two staves each. The top staff of each system contains a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff contains a bass line with a consistent rhythmic accompaniment of eighth notes. Measure numbers 58, 62, 66, 70, 74, 78, 83, 87, 91, 95, 99, 102, and 106 are indicated at the beginning of their respective systems. The score includes various musical notations such as accidentals, ties, and dynamic markings. A circled '0' appears above the first staff of measures 58, 66, 70, 74, 78, 91, 95, 102, and 106. A circled '3' is located at the bottom right of the final system.

110

114

118

7

126

130

135

139

143

147

151

154

158

162