

# 11 (Live版)

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♩ = 74

4 8

13

17

22

26

30 3

34

38

42

46

50

Detailed description: This is a musical score for a piece titled '11 (Live版)'. The score is written for a single melodic line on a grand staff (treble clef). The tempo is marked as ♩ = 74. The piece begins with a 4-measure rest, followed by an 8-measure rest. The first melodic line starts at measure 13. The score is divided into systems of four staves each. The first system (measures 13-16) features a simple melody with quarter and eighth notes. The second system (measures 17-21) continues the melody with some syncopation. The third system (measures 22-25) introduces a complex rhythmic pattern with many sixteenth notes and rests. The fourth system (measures 26-29) continues this complex pattern. The fifth system (measures 30-33) starts with a 3-measure rest. The sixth system (measures 34-37) features a melody with many sixteenth notes and rests. The seventh system (measures 38-41) continues the complex rhythmic pattern. The eighth system (measures 42-45) continues the complex pattern. The ninth system (measures 46-49) features a melody with many sixteenth notes and rests. The tenth system (measures 50-53) continues the complex rhythmic pattern. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like accents and slurs.

54

Musical notation for measures 54-58. The top staff shows guitar fretting with circles (open strings) and crosses (frets). The bottom staff shows a complex bass line with many sixteenth notes and rests.

59

Musical notation for measures 59-62. Measure 59 has a simple bass line. Measure 60 has a single note with a dot. Measures 61-62 have a complex bass line with sixteenth notes.

63

Musical notation for measures 63-66. Measures 63-65 have guitar fretting and a complex bass line. Measure 66 has a triplet of eighth notes in the top staff and a complex bass line.

67

Musical notation for measures 67-70. Measures 67-68 have guitar fretting and a complex bass line. Measures 69-70 have a complex bass line with sixteenth notes.

71

Musical notation for measures 71-72. Measure 71 has guitar fretting and a complex bass line. Measure 72 has a complex bass line with sixteenth notes.

73

Musical notation for measures 73-76. Measures 73-75 have guitar fretting and a complex bass line. Measure 76 has a triplet of eighth notes in the top staff and a complex bass line.