

KINGS (Cover)

Ave Mujica

陈老师

♩ = 176

6

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Detailed description: This is a guitar score for the song 'KINGS (Cover)' by Ave Mujica. The score is written for a single guitar in 4/4 time with a tempo of 176 bpm. It consists of 45 measures, divided into 10 systems of five measures each. The notation is highly complex, featuring a dense pattern of eighth and sixteenth notes, many of which are marked with 'x' (muted notes) and various accidentals (sharps, flats, naturals, and double naturals). The piece starts with a measure of sixteenth notes, followed by a series of eighth-note patterns with frequent muting. There are several instances of double naturals (circles with a slash) and accents (v) throughout the score. The piece concludes with a final measure of eighth notes.

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143

147

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177

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185

189

Musical notation for measures 189-192. The staff shows a sequence of chords and melodic lines. Measure 189 starts with a chord marked with a circled 'x'. The notation includes various rhythmic values and accidentals.

193

Musical notation for measures 193-196. This system features several chords marked with a circled 'o' and a circled 'x', indicating specific fingering or articulation. The melodic line continues with eighth and sixteenth notes.

197

Musical notation for measures 197-200. Similar to the previous system, it contains chords with circled 'o' and 'x' markings. The notation includes rests and various note values.

201

Musical notation for measures 201-204. The notation shows a continuation of the piece with chords marked with circled 'x' and a circled 'o'. The melodic line is active with eighth notes.

205

Musical notation for measures 205-208. This system includes chords with circled 'x' and 'o' markings. The notation features a variety of rhythmic patterns and note values.

209

Musical notation for measures 209-212. The notation shows chords with circled 'o' and 'x' markings. The melodic line consists of eighth and sixteenth notes.

213

Musical notation for measures 213-216. This system contains chords with circled 'o' and 'x' markings. The notation includes rests and various note values.

217

Musical notation for measures 217-220. The notation shows chords with circled 'o' and 'x' markings. The melodic line continues with eighth and sixteenth notes.

221

Musical notation for measures 221-224. This system includes chords with circled 'o' and 'x' markings. The notation features a variety of rhythmic patterns and note values.