

アイドル (偶像 Idol) 《我推的孩子》 (マイキ Cover)

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♩ = 166

1 5 9 13 17 21 25 29 33 37 39

This page of guitar sheet music contains 11 systems of staves, numbered 43 to 87. The notation includes various guitar-specific techniques:

- System 43:** Features a sequence of chords with a '0' above the first string, indicating an open string.
- System 47:** Shows a rhythmic pattern with eighth notes and rests.
- System 51:** Continues the rhythmic pattern, ending with a sixteenth-note run marked with a '6' above it.
- System 55:** Features a series of triplets, each marked with a '3' above the notes.
- System 59:** Continues the triplet pattern, ending with two notes marked with an accent (>).
- System 63:** Features a sequence of chords with a '3' below the notes, indicating a triplet.
- System 67:** Shows a sixteenth-note run marked with a '6' above it, followed by a triplet marked with a '3' below it.
- System 71:** Features a sequence of chords with a '0' above the first string.
- System 75:** Continues the sequence of chords with a '0' above the first string.
- System 79:** Shows a rhythmic pattern with eighth notes and rests, ending with two notes marked with an accent (>).
- System 83:** Continues the rhythmic pattern, ending with two notes marked with an accent (>).
- System 87:** Features a sequence of chords with a '3' below the notes, indicating a triplet.

91

95

99

104

113

117

121

125

129

133

137

141

6

Detailed description: This is a guitar score for measures 91 through 141. The notation is on a single staff with a treble clef and a key signature of one flat. Measure 91 features a series of eighth-note triplets. Measures 95-99 continue with similar triplet patterns, some with accents. Measure 104 contains a six-measure rest, indicated by a horizontal line with the number '6' above it. Measures 113-117 consist of sixteenth-note runs with accents. Measures 121-125 show eighth-note patterns with accents. Measures 129-133 and 137-141 feature more complex rhythmic patterns, including sixteenth-note runs and eighth-note figures, with various articulation marks like accents and slurs.