

愛し (深爱)

RADWIMPS

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♩ = 91

Musical score for guitar, measures 1-33. The score is written in 4/4 time with a tempo of 91 bpm. It features a complex rhythmic pattern with many sixteenth notes and rests, characteristic of the song's driving bass line. Measure numbers 5, 9, 13, 17, 21, and 26 are indicated at the start of their respective staves. The key signature changes from one flat to two flats at measure 21.

Musical score for guitar, measures 34-49. The tempo changes to 192 bpm. The score continues with a similar rhythmic pattern but includes more melodic elements and rests. Measure numbers 34, 38, 42, and 46 are indicated at the start of their respective staves. The key signature changes from two flats to one flat at measure 46.

This musical score is for guitar, spanning measures 50 to 106. It is written on a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into systems of four measures each, with measure numbers 50, 54, 58, 62, 66, 70, 74, 78, 82, 86, 90, 94, and 106 marking the beginning of each system. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and chords. There are several instances of natural harmonics (indicated by a small circle 'o' above the note) and trills (indicated by a vertical line with a wavy top). Measure 94 features a key signature change to three sharps (F#, C#, G#) for the final four measures of the system, which are marked with a fermata. Measure 106 concludes the piece with a final chord and a fermata.

110

114

118

122

126

130

134

$\text{♩} = 96$

138

142

146

150

154

158

Detailed description: This is a musical score for guitar, spanning measures 110 to 158. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 96. The piece features a variety of rhythmic patterns and techniques. Measures 110-117 show a mix of eighth and sixteenth notes with some grace notes. Measures 118-133 consist of a dense, repetitive eighth-note pattern. Measures 134-137 continue this pattern with some accents. Measures 138-141 feature a complex rhythmic pattern with triplets and sixteenth notes. Measures 142-145 continue this pattern. Measures 146-149 feature a dense, repetitive eighth-note pattern with accents. Measures 150-153 continue this pattern. Measures 154-157 feature a complex rhythmic pattern with triplets and sixteenth notes. Measure 158 concludes the piece with a final chord and a few notes.

162

166

170

$\text{♩} = 192$

175

179

183

187

191

195

199

$\text{♩} = 91$

203

207

211

Detailed description: This is a musical score for guitar, consisting of 11 systems of two staves each. The first system (measures 162-165) features a complex rhythmic pattern with eighth and sixteenth notes, and some chords marked with an 'x'. The second system (measures 166-169) includes triplets of eighth notes. The third system (measures 170-174) is characterized by a dense texture of sixteenth notes, with many notes marked with an 'x'. A tempo change to $\text{♩} = 192$ is indicated at the start of the fourth system (measures 175-178). The fifth system (measures 179-182) continues with a similar sixteenth-note texture. The sixth system (measures 183-186) shows a change in the upper staff, with notes marked with an 'o'. The seventh system (measures 187-190) continues this pattern. The eighth system (measures 191-194) features a more active bass line with eighth notes. The ninth system (measures 195-198) continues with the 'o' markings in the upper staff. The tenth system (measures 199-202) includes a tempo change to $\text{♩} = 91$. The eleventh system (measures 203-206) features a slower, more spacious feel with notes marked with an 'o'. The twelfth system (measures 207-210) includes triplets of eighth notes. The final system (measures 211-214) features a rhythmic pattern with notes marked with an 'x' and accents.