

お気に召すまま (皆大欢喜)

Eve

陈老师

♩ = 143

4

The musical score is written for guitar and piano. It begins with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 143. The score is divided into systems, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41 indicated at the start of each system. The guitar part is shown with a circled 'x' on the first string of the first staff, indicating a muted string. The piano part is shown with a circled 'o' on the first staff of each system, indicating a sustained note. The score includes various musical notations such as eighth notes, quarter notes, and chords. The piece concludes with a double bar line at the end of the final system.

45

49

53

58

62

66

70

74

78

82

86

90

7

Detailed description: This is a musical score for guitar, consisting of ten systems of staves. Each system begins with a measure number (45, 49, 53, 58, 62, 66, 70, 74, 78, 82, 86, 90) and a treble clef. The music is primarily composed of eighth-note patterns, often with a '0' above the notes indicating an open string. Measures 53, 70, and 74 contain triplets and sextuplets. Measure 70 also features an accent (>) over a note. Measure 90 ends with a double bar line and a circled '7' below the staff, indicating a seven-measure rest.

