

準透明少年 (准透明少年)

ヨルシカ

陈老师

♩ = 195

The musical score is written for guitar and bass. It begins with a treble clef and a 4/4 time signature. The tempo is marked as 195 BPM. The score is divided into 11 systems, each containing a treble staff and a bass staff. The notation includes various rhythmic patterns, accidentals, and dynamic markings. The piece is in a key with one flat (B-flat major or D minor). The score ends with a double bar line and repeat dots.

99

103

107

111

115

119

123

127

131

135

139

141

145

149

153

157

161

165

180

184

190

194

198

202

206

210

214

218

222

226