

クオリア 《机动战士高达00》

UVERworld

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♩ = 77

10

15

19

24

28

32

37

41

45

49

53

Detailed description: This is a guitar score for the song 'クオリア' (Quaria) by UVERworld. The score is written in 4/4 time with a tempo of 77 BPM. It consists of 11 staves of music. The first staff (measures 1-14) contains a melodic line with various ornaments like accents and breath marks. The second staff (measures 15-18) is a rhythmic pattern of eighth notes with 'x' marks above them. The third staff (measures 19-23) continues this rhythmic pattern. The fourth staff (measures 24-27) returns to a melodic line. The fifth staff (measures 28-31) is another rhythmic pattern. The sixth staff (measures 32-36) features a complex rhythmic pattern with many 'x' marks. The seventh staff (measures 37-40) is a rhythmic pattern. The eighth staff (measures 41-44) is a rhythmic pattern. The ninth staff (measures 45-48) features a melodic line with ornaments. The tenth staff (measures 49-52) is a rhythmic pattern. The eleventh staff (measures 53-56) is a rhythmic pattern. A measure number '10' is placed above the first staff. Measure numbers 15, 19, 24, 28, 32, 37, 41, 45, 49, and 53 are placed at the beginning of their respective staves.

57

Musical notation for measures 57-62. Measure 57 starts with a circled 'x' on the treble staff. The piece features a complex rhythmic pattern with many sixteenth notes and rests. Measure 62 ends with a circled 'x' on the treble staff.

63

Musical notation for measures 63-66. Measure 63 starts with a circled 'x' on the treble staff. The notation includes a circled '6' above the treble staff in measures 65 and 66. Measure 66 ends with a circled 'x' on the treble staff.

67

Musical notation for measures 67-74. Measure 67 starts with a circled 'x' on the treble staff. A circled '4' is placed above the treble staff in measure 68. Measure 74 ends with a circled 'x' on the treble staff.

75

Musical notation for measures 75-80. Measure 75 starts with a circled 'x' on the treble staff. Measure 80 ends with a circled 'x' on the treble staff.

79

Musical notation for measures 79-80. Measure 79 starts with a circled 'x' on the treble staff. Measure 80 ends with a circled 'x' on the treble staff.

81

Musical notation for measures 81-86. Measure 81 starts with a circled 'x' on the treble staff. A circled '>' is placed above the treble staff in measure 83. Measure 86 ends with a circled 'x' on the treble staff.