

被驯服的象

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♩ = 88

Shuffle

6

10

14

18

22

26

30

34

38

42

Detailed description: This is a guitar score for the song '驯服的象' (Tamed Elephant) by Jay Chou. The score is written in 4/4 time with a shuffle feel, indicated by the tempo marking '♩ = 88' and the 'Shuffle' box. The key signature is one flat (B-flat major or D minor). The score consists of 12 staves of music, with measure numbers 6, 10, 14, 18, 22, 26, 30, 34, 38, and 42 marked at the beginning of their respective staves. The music features a complex rhythmic pattern with many triplets and sixteenth notes. Fretting techniques are indicated by numbers 0, 3, and 5 above the notes. The bass line is simple, often consisting of a single note per measure. The score ends with a double bar line and a final chord.

46

Musical notation for measures 46-49. The top staff shows a guitar melody with triplets and a circled 'x' on the first measure. The bottom staff shows a bass line with quarter notes. Measure 49 ends with a circled 'x' and a dot above it.

50

Musical notation for measures 50-53. The top staff shows a guitar melody with triplets and a circled 'x' on the first measure. The bottom staff shows a bass line with quarter notes. Measure 53 ends with a circled 'x' and a dot above it.

54

Musical notation for measures 54-57. The top staff shows a guitar melody with a circled 'x' on the first measure and a '0' above the second measure. The bottom staff shows a bass line with quarter notes.

58

Musical notation for measures 58-61. The top staff shows a guitar melody with a circled 'x' on the first measure and a '0' above the second measure. The bottom staff shows a bass line with quarter notes.

62

Musical notation for measures 62-65. The top staff shows a guitar melody with a circled 'x' on the first measure and a '0' above the second measure. The bottom staff shows a bass line with quarter notes.

66

Musical notation for measures 66-69. The top staff shows a guitar melody with a circled 'x' on the first measure, a '0' above the second measure, and triplets in the third and fourth measures. The bottom staff shows a bass line with quarter notes.

70

Musical notation for measures 70-73. The top staff shows a guitar melody with a circled 'x' on the first measure, a '0' above the second measure, and a triplet in the third measure. The bottom staff shows a bass line with quarter notes.