

# 如果有魔法

AK刘彰

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♩ = 90

8

10

14

18

22

26

30

34

38

43

47

Detailed description: This is a musical score for a piece titled '如果有魔法' (If There Were Magic). The score is written for guitar in 4/4 time, with a tempo of 90 beats per minute. It consists of 11 staves of music. The first staff starts with a treble clef and a 4/4 time signature. The second staff begins at measure 10 and features a complex rhythmic pattern with many 'x' marks, likely indicating fretted notes. The third staff continues this pattern. The fourth staff starts at measure 18 and shows a series of 'x' marks, possibly representing a specific technique or a sequence of notes. The fifth staff continues this pattern. The sixth staff starts at measure 26 and features a dense sequence of 'x' marks, possibly representing a fast-paced section or a specific technique. The seventh staff continues this pattern. The eighth staff starts at measure 34 and features a series of 'o' marks, possibly representing a specific technique or a sequence of notes. The ninth staff continues this pattern. The tenth staff starts at measure 43 and shows a series of 'x' marks, possibly representing a specific technique or a sequence of notes. The eleventh staff continues this pattern.

51

Musical notation for measures 51-54. The top staff features a complex rhythmic pattern with many 'x' marks, and the bottom staff has a simpler bass line. Measure 53 has a circled '0' above it.

55

Musical notation for measures 55-58. The top staff has a rhythmic pattern with 'x' marks, and the bottom staff has a bass line with some rests. Measure 58 has a circled '0' above it.

59

Musical notation for measures 59-62. Measure 59 has a circled '0' above it. Measures 60-61 are marked with a '2' and a double bar line, indicating a double-measure rest. Measure 62 has a circled '0' above it.

63

Musical notation for measures 63-66. The top staff has a rhythmic pattern with 'x' marks, and the bottom staff has a bass line. Measure 63 has a circled '0' above it.

67

Musical notation for measures 67-70. The top staff has a rhythmic pattern with 'x' marks and circled '0's, and the bottom staff has a bass line.

71

Musical notation for measures 71-74. The top staff has a rhythmic pattern with 'x' marks and circled '0's, and the bottom staff has a bass line.

75

Musical notation for measures 75-78. The top staff has a rhythmic pattern with 'x' marks and circled '0's, and the bottom staff has a bass line.

79

Musical notation for measures 79-82. The top staff has a rhythmic pattern with 'x' marks and circled '0's, and the bottom staff has a bass line. Measure 82 ends with a double bar line.