

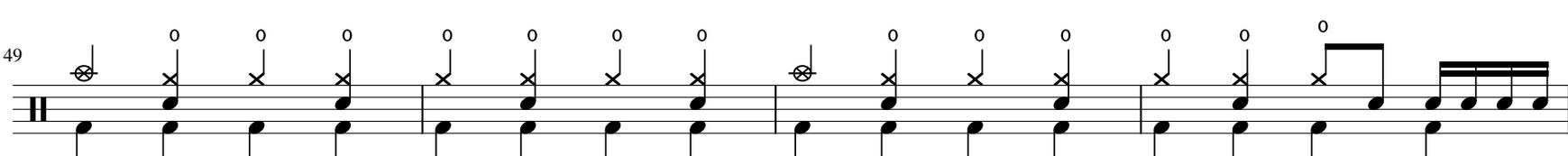
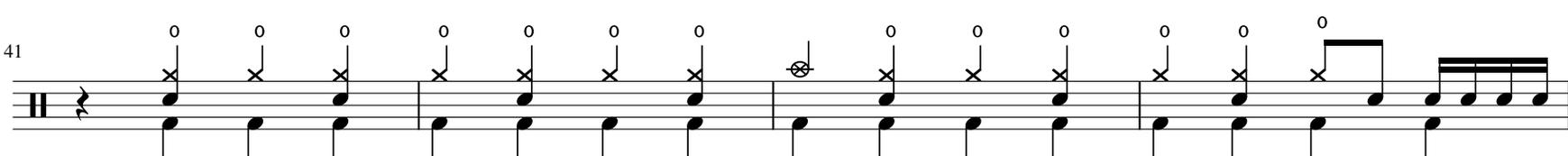
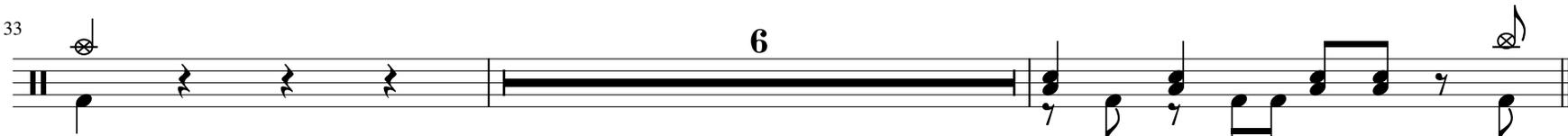
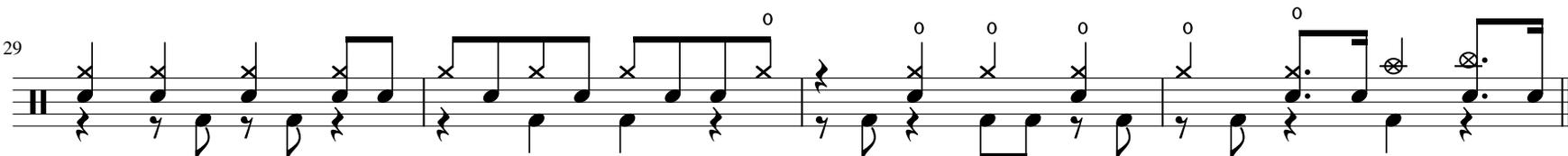
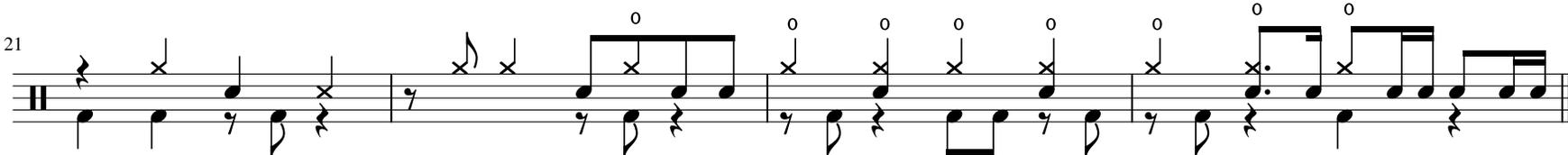
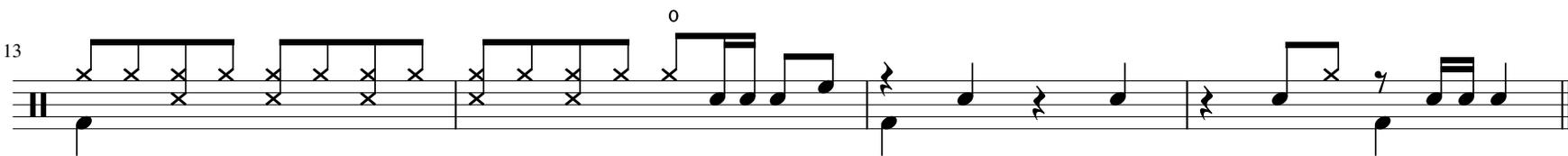
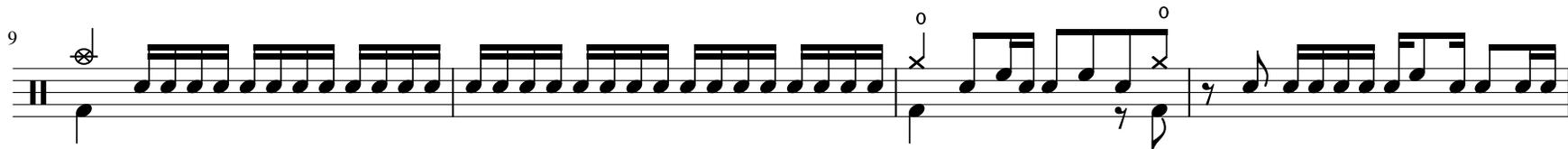
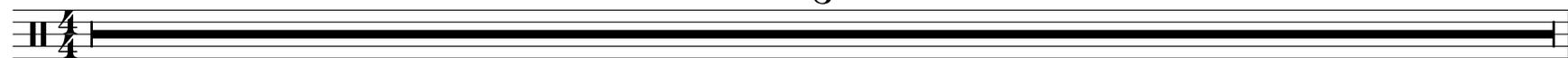
名もなき何もかも (皆无其名) 《Girls Band Cry》

トゲナシトゲアリ (TOGENASHI TOGEARI)

♩ = 187

陈老师

8



53

57

61

65

6

73

77

81

85

89

93

97

101

Detailed description: This is a musical score for guitar, consisting of 11 staves of music. The notation includes various guitar-specific symbols such as circles with an 'x' (muted notes), circles with an 'o' (open notes), and circles with a cross (natural notes). The score features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and chords. A measure rest of 6 measures is indicated at measure 65. The piece concludes with a double bar line and repeat dots at the end of the final staff.

105

Musical notation for measures 105-106. Measure 105 features a melodic line with eighth notes and a bass line with eighth notes. Measure 106 continues the melodic line with a final note marked with an accent (>).

107

Musical notation for measures 107-110. Measures 107-110 consist of a rhythmic pattern of eighth notes in the bass line and chords in the treble line, some marked with an 'x'.

111

Musical notation for measures 111-114. Measures 111-114 continue the rhythmic pattern with eighth notes in the bass line and chords in the treble line.

115

Musical notation for measures 115-118. Measures 115-118 continue the rhythmic pattern with eighth notes in the bass line and chords in the treble line.

119

Musical notation for measures 119-122. Measures 119-122 continue the rhythmic pattern with eighth notes in the bass line and chords in the treble line.

123

Musical notation for measures 123-126. Measures 123-126 feature a dense rhythmic pattern of eighth notes in the bass line and chords in the treble line.

127

Musical notation for measures 127-130. Measures 127-130 continue the dense rhythmic pattern of eighth notes in the bass line and chords in the treble line.

131

Musical notation for measures 131-134. Measures 131-134 continue the rhythmic pattern with eighth notes in the bass line and chords in the treble line.

135

Musical notation for measures 135-138. Measures 135-138 continue the rhythmic pattern with eighth notes in the bass line and chords in the treble line, ending with a final note marked with an accent (>).