

# Through My Blood 《甲铁城的卡巴内利》

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♩ = 96

This is a guitar score for the song "Through My Blood" from the anime "Kabaneri of the Iron Fortress". The score is written for a right-handed player in standard tuning (E2-A2-D3-G3-B3-E4) and is in 4/4 time with a tempo of 96 beats per minute. The key signature has one flat (B-flat). The score is divided into systems of two staves each, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41 marking the beginning of each system. The notation includes various guitar-specific symbols such as natural harmonics (circles with '0'), palm mutes (circles with an 'X'), and accents (>). The bass line is primarily composed of eighth and quarter notes, while the treble line features a mix of eighth, quarter, and sixteenth notes, often with palm muting for a percussive effect.

45

49

53

57

61

65

69

73

77

81

85

89

93

Musical notation for measures 93-96. The top staff features a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with chords and eighth notes. Measure 96 ends with a double bar line.

97

Musical notation for measures 97-100. The top staff continues the melodic line. The bottom staff shows the bass line. Measure 100 ends with a double bar line.

101

Musical notation for measures 101-104. The top staff includes circles above notes, indicating fingerings. The bottom staff shows the bass line. Measure 104 ends with a double bar line.

105

Musical notation for measures 105-108. The top staff includes circles above notes. The bottom staff shows the bass line. Measure 108 ends with a double bar line.

109

Musical notation for measures 109-112. The top staff includes circles above notes. The bottom staff shows the bass line. Measure 112 ends with a double bar line.

113

Musical notation for measures 113-116. The top staff includes circles above notes. The bottom staff shows the bass line. Measure 116 ends with a double bar line.

117

Musical notation for measures 117-120. The top staff includes circles above notes. The bottom staff shows the bass line. Measure 120 ends with a double bar line.

121

Musical notation for measures 121-124. The top staff includes circles above notes. The bottom staff shows the bass line. Measure 124 ends with a double bar line.

125

Musical notation for measures 125-128. The top staff includes circles above notes. The bottom staff shows the bass line. Measure 128 ends with a double bar line.

129

Musical notation for measures 129-132. The top staff includes circles above notes. The bottom staff shows the bass line. Measure 132 ends with a double bar line.