

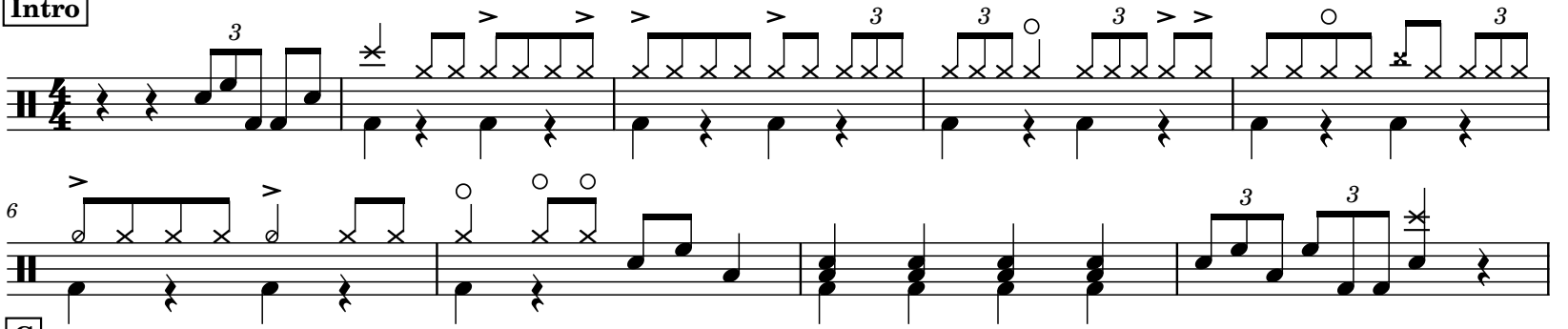
[K-ON!!] GO! GO! Maniac 🐼

川口千里

Tabbed by 墨"音

♩ = 250 (8th note shuffle)

Intro



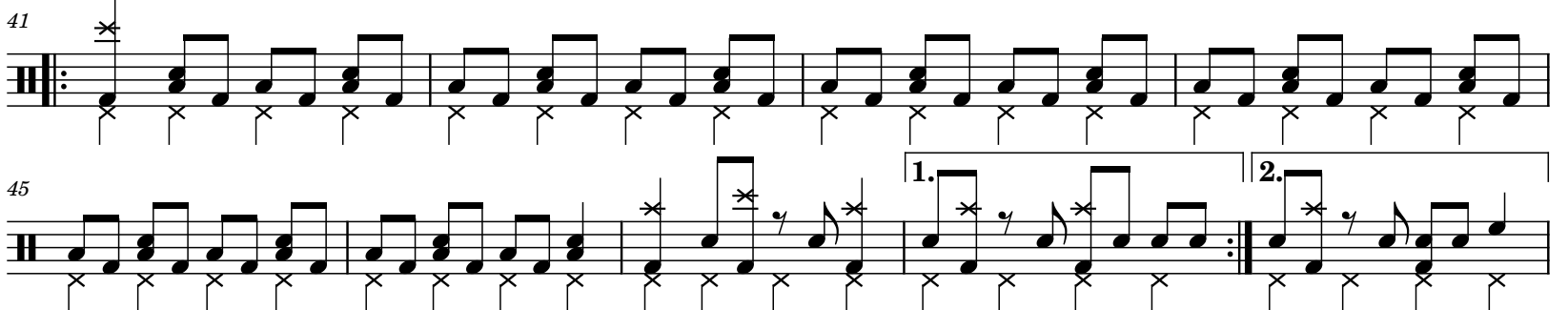
Intro guitar tab for measures 1-6. The music is in 4/4 time with a tempo of 250 BPM (8th note shuffle). It features a mix of eighth and sixteenth notes, including triplets and accents. Measure 1 starts with a triplet of eighth notes on the 2nd string. Measures 2-4 contain eighth-note patterns with accents. Measure 5 has a triplet of eighth notes on the 2nd string. Measure 6 ends with a triplet of eighth notes on the 2nd string.

C



Chorus guitar tab for measures 10-37. The music is in 4/4 time. It features a mix of eighth and sixteenth notes, including triplets and accents. Measure 10 starts with a triplet of eighth notes on the 2nd string. Measures 11-13 contain eighth-note patterns with accents. Measure 14 has a triplet of eighth notes on the 2nd string. Measures 15-17 contain eighth-note patterns with accents. Measure 18 has a triplet of eighth notes on the 2nd string. Measures 19-21 contain eighth-note patterns with accents. Measure 22 has a triplet of eighth notes on the 2nd string. Measures 23-25 contain eighth-note patterns with accents. Measure 26 has a triplet of eighth notes on the 2nd string. Measures 27-29 contain eighth-note patterns with accents. Measure 30 has a triplet of eighth notes on the 2nd string. Measures 31-33 contain eighth-note patterns with accents. Measure 34 has a triplet of eighth notes on the 2nd string. Measures 35-37 contain eighth-note patterns with accents.

A



Verse guitar tab for measures 41-45. The music is in 4/4 time. It features a mix of eighth and sixteenth notes, including triplets and accents. Measure 41 starts with a triplet of eighth notes on the 2nd string. Measures 42-44 contain eighth-note patterns with accents. Measure 45 has a triplet of eighth notes on the 2nd string.

B

50

Musical notation for measure 50, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with 'x' marks below them, and a final note with an 'O+' symbol above it.

54

Musical notation for measure 54, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with 'x' marks below them, and a final note with an 'O' symbol above it.

58

Musical notation for measure 58, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with 'x' marks below them, and a final note with an 'O' symbol above it. There are also triplets of eighth notes indicated by a '3' above the notes.

C

62

Musical notation for measure 62, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with 'x' marks below them, and a final note with an 'O' symbol above it.

66

Musical notation for measure 66, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with 'x' marks below them, and a final note with an 'O' symbol above it.

70

Musical notation for measure 70, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with 'x' marks below them, and a final note with an 'O' symbol above it.

74

Musical notation for measure 74, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with 'x' marks below them, and a final note with an 'O' symbol above it. There are also triplets of eighth notes indicated by a '3' above the notes.

78

Musical notation for measure 78, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with 'x' marks below them, and a final note with an 'O' symbol above it. There are also triplets of eighth notes indicated by a '3' above the notes.

82

Musical notation for measure 82, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with 'x' marks below them, and a final note with an 'O' symbol above it. There are also triplets of eighth notes indicated by a '3' above the notes.

85

Musical notation for measure 85, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with 'x' marks below them, and a final note with an 'O' symbol above it.

89

Musical notation for measure 89, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with 'x' marks below them, and a final note with an 'O' symbol above it.

A

93

Musical notation for measure 93, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with 'x' marks below them, and a final note with an 'O' symbol above it. There are also triplets of eighth notes indicated by a '3' above the notes.

97

Musical notation for measure 97, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with 'x' marks below them, and a final note with an 'O' symbol above it. There are also triplets of eighth notes indicated by a '3' above the notes.

101 Musical notation for measure 101, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes, with a triplet of eighth notes in the final measure. An asterisk is placed above the first note.

105 Musical notation for measure 105, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes, with a triplet of eighth notes in the final measure. An asterisk is placed above the first note.

B

109 Musical notation for measure 109, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes, with a triplet of eighth notes in the final measure. An asterisk is placed above the first note.

113 Musical notation for measure 113, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes, with a triplet of eighth notes in the final measure. An asterisk is placed above the first note.

117 Musical notation for measure 117, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes, with a triplet of eighth notes in the final measure. An asterisk is placed above the first note.

C

122 Musical notation for measure 122, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes, with a triplet of eighth notes in the final measure. An asterisk is placed above the first note.

126 Musical notation for measure 126, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes, with a triplet of eighth notes in the final measure. An asterisk is placed above the first note.

130 Musical notation for measure 130, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes, with a triplet of eighth notes in the final measure. An asterisk is placed above the first note.

134 Musical notation for measure 134, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes, with a triplet of eighth notes in the final measure. An asterisk is placed above the first note.

138 Musical notation for measure 138, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes, with a triplet of eighth notes in the final measure. An asterisk is placed above the first note.

142 Musical notation for measure 142, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes, with a triplet of eighth notes in the final measure. An asterisk is placed above the first note.

Bridge

146 Musical notation for measure 146, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes, with a triplet of eighth notes in the final measure. An asterisk is placed above the first note.

150 Musical notation for measure 150, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes, with a triplet of eighth notes in the final measure. An asterisk is placed above the first note.

154 R r

158

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C 184

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200

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A

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