

ぽっぴん'しゃっふる(胖乎乎的)

Poppin'Party
《Yes! BanG_Dream!》

Tabbed by 墨"音

♩ = 220

Intro (8th note shuffle)

Intro guitar tab, measures 1-4. Measure 1: four eighth notes with circles above them. Measure 2: four eighth notes with a '3' above them. Measure 3: four eighth notes with a '3' above them. Measure 4: four eighth notes with a '3' above them.

Intro guitar tab, measures 5-10. Measures 5-10: eighth notes with circles above them, some with '3' above them. Includes a measure with a star above a note.

Intro guitar tab, measures 11-14. Measures 11-14: eighth notes with circles above them, some with '3' above them. Includes a measure with a star above a note.

Intro guitar tab, measures 15-18. Measures 15-18: eighth notes with circles above them, some with '3' above them. Includes a measure with a star above a note.

Intro guitar tab, measures 19-22. Measures 19-22: eighth notes with circles above them, some with '3' above them. Includes a measure with a star above a note.

Verse Close H.H→

Verse guitar tab, measures 19-22. Measures 19-22: eighth notes with 'x' above them, some with '3' above them. Includes a measure with a star above a note.

Verse guitar tab, measures 23-26. Measures 23-26: eighth notes with 'x' above them, some with '3' above them. Includes a measure with a star above a note.

Verse guitar tab, measures 27-30. Measures 27-30: eighth notes with 'x' above them, some with '3' above them. Includes a measure with a star above a note.

Verse guitar tab, measures 31-34. Measures 31-34: eighth notes with 'x' above them, some with '3' above them. Includes a measure with a star above a note.

Pre-Chorus

Pre-Chorus guitar tab, measures 35-38. Measures 35-38: eighth notes with 'x' above them, some with '3' above them. Includes a measure with a star above a note.

Pre-Chorus guitar tab, measures 39-42. Measures 39-42: eighth notes with 'x' above them, some with '3' above them. Includes a measure with a star above a note.

43

Musical notation for measures 43-46. The staff shows a sequence of chords with 'x' marks above them, indicating muted strings. The bass line consists of eighth notes.

47

Musical notation for measures 47-50. Measures 47-49 feature chords with 'o' marks above them, indicating natural harmonics. Measure 50 has a chord with an 'x' mark.

Chorus Half open H.H→

51

Musical notation for measures 51-54. The staff shows a sequence of chords with 'x' marks above them, indicating muted strings. The bass line consists of eighth notes.

55

Musical notation for measures 55-58. The staff shows a sequence of chords with 'x' marks above them, indicating muted strings. The bass line consists of eighth notes.

59

Musical notation for measures 59-62. The staff shows a sequence of chords with 'x' marks above them, indicating muted strings. The bass line consists of eighth notes.

63

Musical notation for measures 63-66. The staff shows a sequence of chords with 'x' marks above them, indicating muted strings. Measure 66 features a triplet of eighth notes.

67

Musical notation for measures 67-70. The staff shows a sequence of chords with 'x' marks above them, indicating muted strings. Measure 69 features a triplet of eighth notes.

71

Musical notation for measures 71-74. The staff shows a sequence of chords with 'x' marks above them, indicating muted strings. The bass line consists of eighth notes.

75

Musical notation for measures 75-78. The staff shows a sequence of chords with 'x' marks above them, indicating muted strings. Measure 78 features a triplet of eighth notes.

Inter Half open H.H→

79

Musical notation for measures 79-82. The staff shows a sequence of chords with 'x' marks above them, indicating muted strings. Measure 82 features a triplet of eighth notes.

83

Musical notation for measures 83-86. The staff shows a sequence of chords with 'x' marks above them, indicating muted strings. Measure 86 features a triplet of eighth notes.

Verse Half open H.H→

87

Musical notation for measures 87-90. The staff shows a sequence of chords with 'x' marks above them, indicating muted strings. The bass line consists of eighth notes.

91

Musical notation for measures 91-94. The staff shows a sequence of chords with 'x' marks above them, indicating muted strings. Measures 93 and 94 feature triplets of eighth notes.

95

99

Pre-Chorus

103

107

111

115

Chorus Half open H.H→

119

123

127

131

135

139

143

Inst solo

Musical score for the 'Inst solo' section, measures 147 to 174. The score is written on a grand staff with two staves. Measure 147 begins with a treble clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern with many triplets and accents. The bass line consists of a steady eighth-note accompaniment. The treble line has a melodic line with various rhythmic values, including eighth, sixteenth, and thirty-second notes, often grouped in triplets. The notation includes many 'x' marks above notes, indicating specific fretting or techniques. The section ends at measure 174.

Pre-Chorus

Musical score for the 'Pre-Chorus' section, measures 175 to 186. The score continues on the grand staff. The bass line remains consistent with the previous section. The treble line features a more melodic and rhythmic pattern, including some triplets and accents. The notation includes many 'x' marks above notes. The section ends at measure 186.

Half open H.H→

Musical score for the 'Half open H.H' section, measure 187. The score continues on the grand staff. The bass line remains consistent. The treble line features a melodic pattern with accents and 'x' marks above notes. The section ends at measure 187.

Chorus

Musical score for the 'Chorus' section, measures 191 to 196. The score continues on the grand staff. The bass line remains consistent. The treble line features a melodic pattern with accents and 'x' marks above notes. The section ends at measure 196.

199

Musical notation for measures 199-202. The top staff shows a sequence of chords with 'x' marks on the strings. The bottom staff shows a bass line with eighth notes and rests.

203

Musical notation for measures 203-206. Similar to the previous system, with chords and a bass line.

207

Musical notation for measures 207-210. Includes triplets in the bass line.

211

Musical notation for measures 211-214. Includes triplets in the bass line.

Chorus Half open H.H→

215

Musical notation for measures 215-218. Chorus section.

219

Musical notation for measures 219-222. Chorus section.

223

Musical notation for measures 223-226. Chorus section.

227

Musical notation for measures 227-230. Chorus section.

231

Musical notation for measures 231-234. Chorus section.

235

Musical notation for measures 235-238. Chorus section.

239

Musical notation for measures 239-242. Chorus section.

Outro

243

Musical notation for measures 243-246. Outro section.

247

Musical notation for measures 247-250. Outro section.