

Crazy Beach

T-Square

Tabbed by 墨"音

♩ = 116

Intro

The Intro section consists of six lines of guitar tablature. The first line is a single staff with a treble clef and a 7/8 time signature. It begins with a quarter rest followed by a series of eighth notes with accents (>) and a circled 'O' above the first note. The second line continues this pattern. The third line shows a change in the bass line with a treble clef and a 7/8 time signature, featuring quarter notes and eighth notes. The fourth line continues the bass line. The fifth line shows a change in the bass line with a treble clef and a 7/8 time signature, featuring quarter notes and eighth notes. The sixth line continues the bass line and ends with a circled 'O' above the first note.

A1

The A1 section consists of two lines of guitar tablature. The first line is a single staff with a treble clef and a 7/8 time signature, featuring eighth notes with accents (>) and circled 'O's above the notes. The second line continues this pattern.

B

The B section consists of two lines of guitar tablature. The first line is a single staff with a treble clef and a 7/8 time signature, featuring eighth notes with accents (>) and circled 'O's above the notes. The second line continues this pattern.

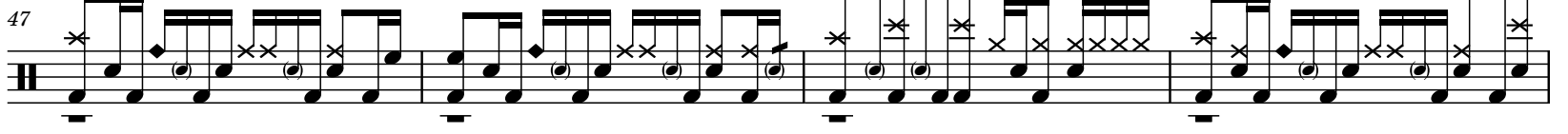
C1

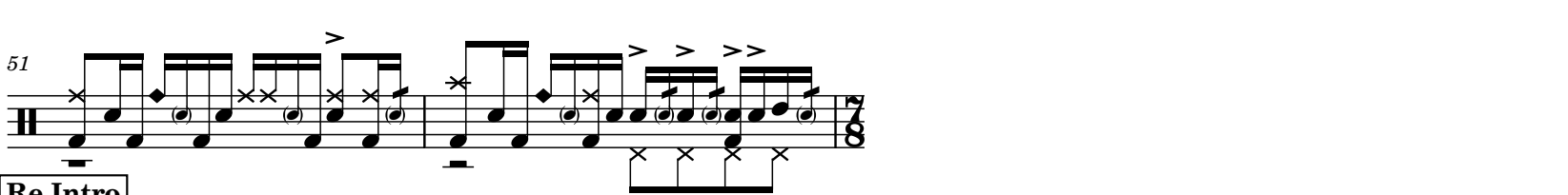
38 

42 

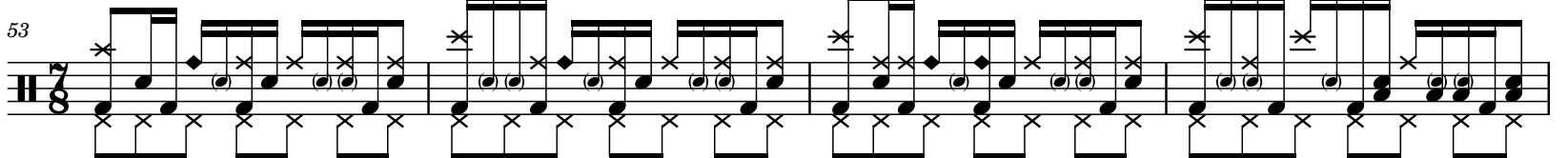
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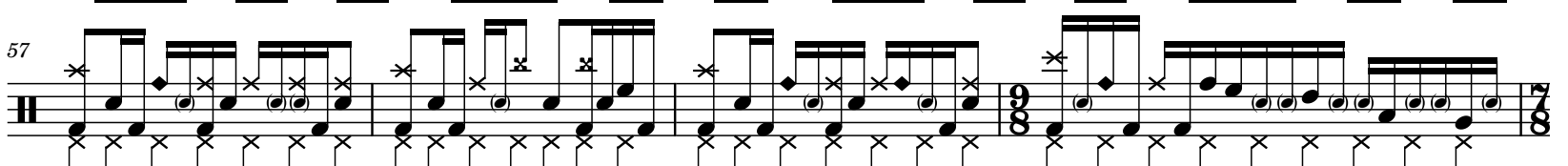
A2

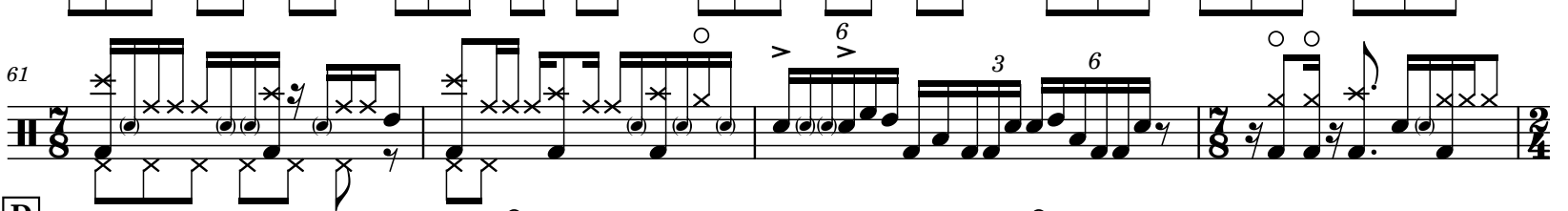
47 

51 

Re Intro

53 

57 

61 

D

65 

69 

73 

77 

E

81

85

89

93

F

97

99

101

103

choke

C2

105

109

113

117

C3

121

Musical notation for measure 121, featuring a complex rhythmic pattern with eighth and sixteenth notes, including accents and a circled note.

125

Musical notation for measure 125, including a triplet of eighth notes and various rhythmic markings.

129

Musical notation for measure 129, showing a short phrase with eighth notes and a circled note.

A3

130

Musical notation for measure 130, featuring a complex rhythmic pattern with eighth notes and accents.

134

Musical notation for measure 134, including a sixteenth-note triplet and various rhythmic markings.

A4

137

Musical notation for measure 137, featuring a complex rhythmic pattern with eighth notes and accents.

141

Musical notation for measure 141, including a sixteenth-note triplet and various rhythmic markings.

Outro

144

Musical notation for measure 144, featuring a complex rhythmic pattern with eighth notes and accents.

147

Musical notation for measure 147, including a triplet of eighth notes and various rhythmic markings.

150

Musical notation for measure 150, featuring a triplet of eighth notes and various rhythmic markings.