

# Fusion Blues

Andy Mowatt

Tabbed by 墨"音

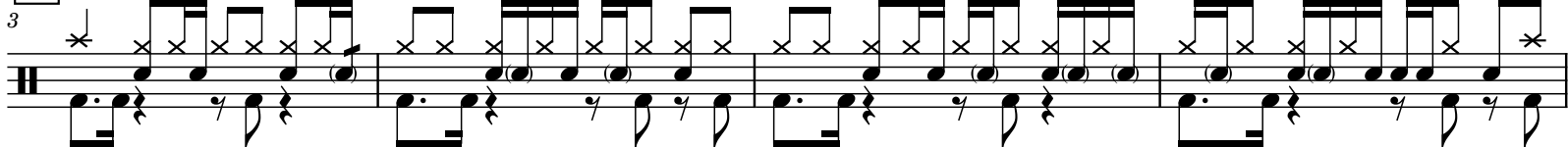
♩ = 128

## Intro



Intro musical notation, 4/4 time signature, featuring a sequence of eighth and quarter notes with various fret markings (x) and a final chord.

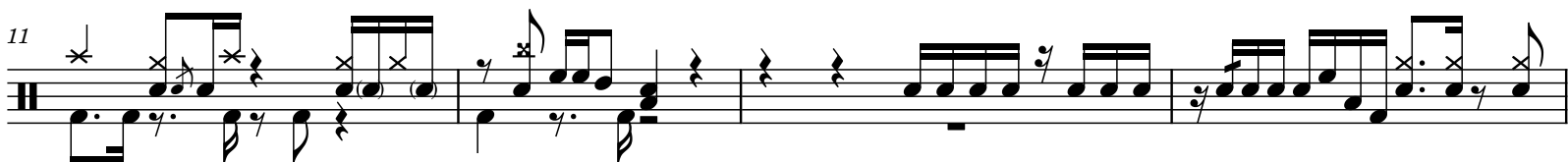
### A



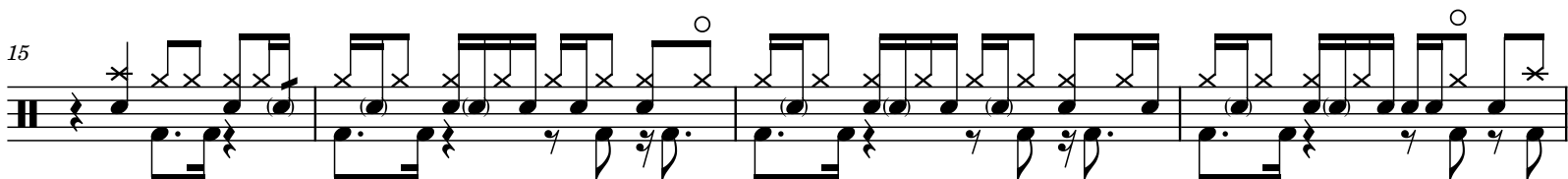
Section A musical notation, measures 3-6, featuring a complex sequence of eighth and quarter notes with various fret markings (x) and a final chord.



Section A musical notation, measures 7-10, featuring a complex sequence of eighth and quarter notes with various fret markings (x) and a final chord.



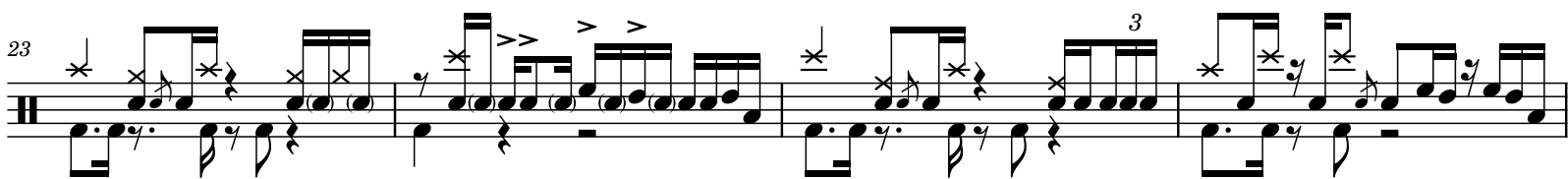
Section A musical notation, measures 11-14, featuring a complex sequence of eighth and quarter notes with various fret markings (x) and a final chord.



Section A musical notation, measures 15-18, featuring a complex sequence of eighth and quarter notes with various fret markings (x) and a final chord.

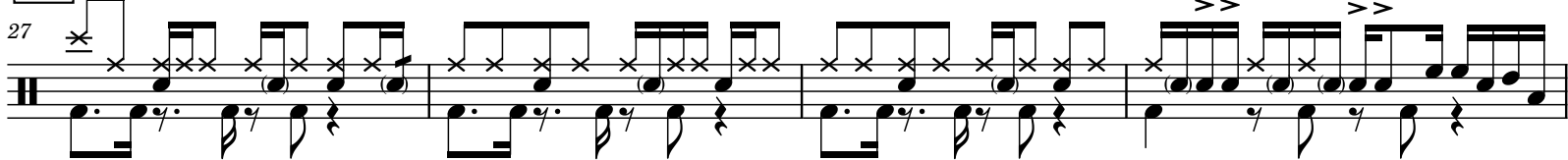


Section A musical notation, measures 19-22, featuring a complex sequence of eighth and quarter notes with various fret markings (x) and a final chord.

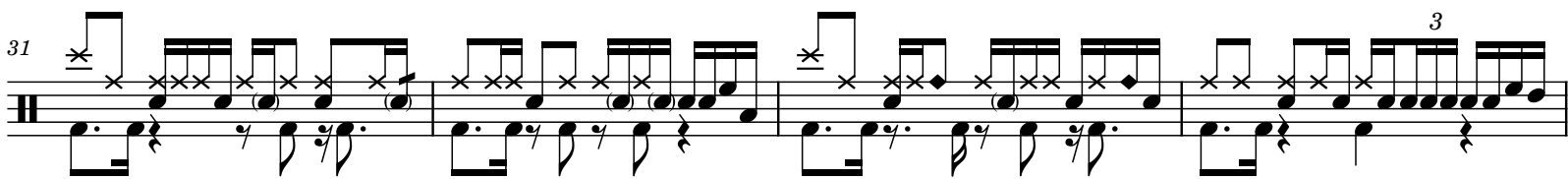


Section A musical notation, measures 23-26, featuring a complex sequence of eighth and quarter notes with various fret markings (x) and a final chord.

### B1



Section B1 musical notation, measures 27-30, featuring a complex sequence of eighth and quarter notes with various fret markings (x) and a final chord.



Section B1 musical notation, measures 31-34, featuring a complex sequence of eighth and quarter notes with various fret markings (x) and a final chord.



Section B1 musical notation, measures 35-38, featuring a complex sequence of eighth and quarter notes with various fret markings (x) and a final chord.

**B2**

39

42

45

48

**C**

51

55

**D**

59

63

**E** Half open H.H →

67

71

75

**F**

77

81

85

89

**G**

93

97

101

**H**

105

109

113