

# Minneapolis

制谱：阿嵩鼓谱

♩ = 122

Staff 1: Measures 1-4. Includes a 3-measure triplet and various rhythmic patterns.

Staff 2: Measures 5-8. Includes a 3-measure triplet and various rhythmic patterns.

Staff 3: Measures 9-12. Includes a 3-measure triplet and various rhythmic patterns.

Staff 4: Measures 13-16. Includes a 3-measure triplet and various rhythmic patterns.

Staff 5: Measures 17-20. Includes a 3-measure triplet and various rhythmic patterns.

Staff 6: Measures 21-24. Includes a 3-measure triplet and various rhythmic patterns.

Staff 7: Measures 25-28. Includes a 3-measure triplet and various rhythmic patterns.

Staff 8: Measures 29-32. Includes a 3-measure triplet and various rhythmic patterns.

Staff 9: Measures 33-36. Includes a 3-measure triplet and various rhythmic patterns.

Staff 10: Measures 37-40. Includes a 3-measure triplet and various rhythmic patterns.

RLL RRLRLL RLR

3 6 3

3

32 Musical notation for measure 32, featuring a sequence of eighth notes with various articulations (accents, slurs, and ties).

36 Musical notation for measure 36, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 3, 6, and 3 above the notes. Rhythmic patterns are labeled below: RLL, RRLR, RLL, RRLRLR, LLKKRL, RLRKKR, LKK, R.

38 Musical notation for measure 38, featuring triplets and sixteenth-note runs. Fingerings are indicated by numbers 3 and 6 above the notes.

40 Musical notation for measure 40, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 3 and 6 above the notes.

43 Musical notation for measure 43, featuring sixteenth-note runs and various articulations.

46 Musical notation for measure 46, including sixteenth-note runs and various articulations.

49 Musical notation for measure 49, featuring sixteenth-note runs and various articulations. Rhythmic patterns are labeled below: RLRLRL, RLLKKL, RKRLLR, LLKRL, RLLKKR, LKKRRL, LRL.

53 Musical notation for measure 53, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 3 and 6 above the notes.

55 Musical notation for measure 55, featuring triplets and sixteenth-note runs. Fingerings are indicated by numbers 3 and 3 above the notes.

59 Musical notation for measure 59, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 3 and 3 above the notes.

61 Musical notation for measure 61, featuring sixteenth-note runs and various articulations.

65

Musical notation for measures 65-68. The staff shows a sequence of notes with various articulations: slurs, accents, and dynamic markings like  $\otimes$  and  $\circ$ . Measure 65 starts with a double bar line and a key signature of one flat. The notation includes eighth and sixteenth notes, often beamed together. Measure 66 features a circled note. Measures 67 and 68 continue the melodic line with similar rhythmic patterns.

69

Musical notation for measures 69-72. The staff continues the melodic line with eighth and sixteenth notes. Measure 69 has a circled note. Measures 70 and 71 show more complex rhythmic patterns with slurs and accents. Measure 72 ends with a circled note.

73

Musical notation for measures 73-76. The staff continues the melodic line. Measure 73 has a circled note. Measures 74 and 75 feature slurs and accents. Measure 76 ends with a circled note.

76

Musical notation for measures 76-79. The staff continues the melodic line. Measure 76 has a circled note. Measures 77 and 78 feature slurs and accents. Measure 79 ends with a circled note.

79

Musical notation for measures 79-82. The staff continues the melodic line. Measure 79 has a circled note. Measures 80 and 81 feature slurs and accents. Measure 82 ends with a circled note and a double bar line.