

罨 《机动战士高达00》

THE BACK HORN

陈老师

♩ = 198

Musical score for measures 1-16. The score is written on three staves. The first staff starts with a treble clef and a 4/4 time signature. The music consists of a series of notes, many of which are marked with an 'x' and a circled 'o' above them, indicating specific articulation or performance techniques. The tempo is marked as ♩ = 198.

Musical score for measures 17-36. The score is written on three staves. The tempo is marked as ♩ = 99. The music features a series of notes, many of which are marked with an 'x' and a circled 'o' above them. The notation includes various rhythmic values and articulation marks.

Musical score for measures 37-48. The score is written on three staves. The tempo is marked as ♩ = 198. The music consists of a series of notes, many of which are marked with an 'x' and a circled 'o' above them. The notation includes various rhythmic values and articulation marks.

49

♩ = 99

53

57

♩ = 198

61

65

69

73

♩ = 99

79

83

87

91

♩ = 198

95

99

103

107

111

115

119

123

127

131

135

139

143

147

$\text{♩} = 99$

153

157

Detailed description: This is a page of musical notation for guitar, consisting of 14 systems of two staves each. The systems are numbered 103, 107, 111, 115, 119, 123, 127, 131, 135, 139, 143, 147, 153, and 157. The notation includes various musical symbols: chords (circles with 'x' for fretted notes), melodic lines (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A tempo marking of $\text{♩} = 99$ is located at the beginning of system 147. The music is written in a key signature of one sharp (F#) and a 4/4 time signature.