

Lights Out

Supersonic Tortoise
(Drum by Dave Weckl)

Tabbed by 墨"音

♩ = 130

The first system of musical notation is in 4/4 time with a tempo of 130. It features a complex drum pattern with various accents and articulations. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and breath marks (circles). The piece begins with a series of eighth notes, followed by a more intricate pattern of sixteenth notes and eighth notes with accents.

A

Section A begins at measure 4. The notation continues with a consistent drum pattern of eighth and sixteenth notes, featuring accents and breath marks. The pattern is highly rhythmic and complex, typical of Dave Weckl's style.

Measures 8-11 of section A. The drum pattern remains consistent, with a focus on eighth and sixteenth notes and various articulations.

Measures 12-15 of section A. The notation continues with the established rhythmic pattern, including accents and breath marks.

Measures 16-19 of section A. The drum pattern is consistent, featuring eighth and sixteenth notes with various articulations.

Measures 20-23 of section A. The notation continues with the established rhythmic pattern, including accents and breath marks.

Measures 24-27 of section A. The drum pattern is consistent, featuring eighth and sixteenth notes with various articulations.

B

Section B begins at measure 28. The notation features a different drum pattern, primarily consisting of eighth notes and quarter notes, with accents and breath marks.

Measures 32-35 of section B. The drum pattern continues with eighth notes and quarter notes, including accents and breath marks.

C
36

40

44

48

D
52

56

60

E
62

66

F
70

74

77

G
78
82
85

H
86
90

I
94
98
101

J
102
105
108

111