

Crime Spree

Craig Blundell

Tabbed by 墨"音

♩ = 160

Musical notation for measures 1-4. The piece is in 5/8 time. Measures 1-3 consist of a steady eighth-note pattern in the bass. Measure 4 features a more complex rhythmic pattern with accents and a circled note.

A

Musical notation for measures 5-8. Measure 5 starts with a circled note and a cross. Measures 6-8 continue with eighth-note patterns and accents.

Musical notation for measures 9-12. Measures 9-10 feature eighth-note patterns with accents. Measures 11-12 continue with similar patterns and include circled notes.

Musical notation for measures 13-16. Measures 13-14 have eighth-note patterns with accents. Measures 15-16 feature more complex rhythmic patterns with accents and circled notes.

B

Musical notation for measures 17-20. Measures 17-18 have eighth-note patterns with accents. Measures 19-20 continue with similar patterns and include circled notes.

Musical notation for measures 21-24. Measures 21-22 have eighth-note patterns with accents. Measures 23-24 continue with similar patterns and include circled notes.

A

Musical notation for measures 25-28. Measures 25-26 have eighth-note patterns with accents. Measures 27-28 continue with similar patterns and include circled notes.

Musical notation for measures 29-31. Measures 29-30 have eighth-note patterns with accents. Measure 31 continues with similar patterns and includes circled notes.

Musical notation for measures 32-33. Measure 32 has eighth-note patterns with accents. Measure 33 continues with similar patterns and includes circled notes.

B

Musical notation for measures 34-37. Measures 34-35 have eighth-note patterns with accents. Measures 36-37 continue with similar patterns and include circled notes.

36 Musical notation for measures 36-40. The top staff features a melodic line with eighth notes and rests, marked with 'x' and accents. The bottom staff shows a bass line with eighth notes and rests. Measure 40 ends with a double bar line and the number 16.

C
38 Musical notation for measures 38-40. The top staff features a melodic line with eighth notes and rests, marked with 'x' and accents. The bottom staff shows a bass line with eighth notes and rests. Measure 40 ends with a double bar line and the number 16.

41 Musical notation for measures 41-42. The top staff features a melodic line with eighth notes and rests, marked with 'x' and accents. The bottom staff shows a bass line with eighth notes and rests. Measure 42 ends with a double bar line and the number 16.

D
42 Musical notation for measures 42-45. The top staff features a melodic line with eighth notes and rests, marked with 'x' and accents. The bottom staff shows a bass line with eighth notes and rests. Measure 45 ends with a double bar line and the number 16.

46 Musical notation for measures 46-50. The top staff features a melodic line with eighth notes and rests, marked with 'x' and accents. The bottom staff shows a bass line with eighth notes and rests. Measure 50 ends with a double bar line and the number 16.

51 Musical notation for measures 51-54. The top staff features a melodic line with eighth notes and rests, marked with 'x' and accents. The bottom staff shows a bass line with eighth notes and rests. Measure 54 ends with a double bar line and the number 16.

E
55 Musical notation for measures 55-56. The top staff features a melodic line with eighth notes and rests, marked with 'x' and accents. The bottom staff shows a bass line with eighth notes and rests. Measure 56 ends with a double bar line and the number 16.

57 Musical notation for measures 57-60. The top staff features a melodic line with eighth notes and rests, marked with 'x' and accents. The bottom staff shows a bass line with eighth notes and rests. Measure 60 ends with a double bar line and the number 16.

60 Musical notation for measures 60-63. The top staff features a melodic line with eighth notes and rests, marked with 'x' and accents. The bottom staff shows a bass line with eighth notes and rests. Measure 63 ends with a double bar line and the number 16.

63 Musical notation for measures 63-66. The top staff features a melodic line with eighth notes and rests, marked with 'x' and accents. The bottom staff shows a bass line with eighth notes and rests. Measure 66 ends with a double bar line and the number 16.

F

65

68

71

74

G

75

78

82