

# Never Again

James Fortune & FIYA

Tabbed by 墨"音

♩ = 100

**Intro**

The Intro section consists of six lines of guitar tablature. It begins with a 4/4 time signature and a tempo of 100 BPM. The first line contains a series of chords and notes, including a 6th fret barre. The second line continues with more complex rhythmic patterns and a 6th fret barre. The third line features a 6th fret barre and a 5th fret barre. The fourth line includes a 5th fret barre and a 6th fret barre. The fifth line has a 6th fret barre and a 5th fret barre. The sixth line concludes the intro with a 6th fret barre and a 5th fret barre.

**A** LF 8th note H.H

Section A is a 16-measure phrase of eighth-note hammer-ons and pull-offs. It is divided into four lines of two measures each. The first line starts at measure 12 and ends at measure 15. The second line starts at measure 16 and ends at measure 19. The third line starts at measure 20 and ends at measure 23. The fourth line starts at measure 24 and ends at measure 27. The notation includes various fret numbers (6, 5, 3) and dynamic markings like accents (>) and slurs.

**B**

Section B is a 16-measure phrase of eighth-note hammer-ons and pull-offs. It is divided into two lines of eight measures each. The first line starts at measure 28 and ends at measure 35. The second line starts at measure 36 and ends at measure 43. The notation includes various fret numbers (6, 5, 3) and dynamic markings like accents (>) and slurs.

36

39

42

**A**  
44

46

49

52

55

58

**B**  
61

65

**C**

68

71

74

**D**

76

79

82

85

88

90

**E**

92

94

96

98

100

**F**  
101

104

107

110

113

116

119

122