

雪月花

GUMI
《花楽里漫葉集》

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♩ = 180

Intro Open H.H →

Musical staff 1: Intro, measures 1-5. Open H.H. style.

Musical staff 2: Measures 6-9. Open H.H. style.

Musical staff 3: Measures 10-13. Open H.H. style.

Musical staff 4: Measures 14-17. Open H.H. style.

A Close H.H →

Musical staff 5: Measures 18-21. Close H.H. style.

Musical staff 6: Measures 22-25. Close H.H. style.

Musical staff 7: Measures 26-29. Close H.H. style.

Musical staff 8: Measures 30-33. Close H.H. style.

Musical staff 9: Measures 34-37. Close H.H. style.

Musical staff 10: Measures 38-41. Close H.H. style.

Musical staff 11: Measures 42-45. Close H.H. style.

Musical staff 12: Measures 46-49. Close H.H. style.

C Open H.H →

50

Musical notation for measures 50-53, featuring a rhythmic pattern of eighth notes and quarter notes with 'x' marks above the notes, indicating an open hi-hat sound.

54

Musical notation for measures 54-57, continuing the rhythmic pattern with 'x' marks above the notes.

58

Musical notation for measures 58-61, continuing the rhythmic pattern with 'x' marks above the notes.

62

Musical notation for measures 62-65, continuing the rhythmic pattern with 'x' marks above the notes.

Inter

66

Musical notation for measures 66-69, continuing the rhythmic pattern with 'x' marks above the notes.

70

Musical notation for measures 70-73, continuing the rhythmic pattern with 'x' marks above the notes.

74

Musical notation for measures 74-77, continuing the rhythmic pattern with 'x' marks above the notes.

78

Musical notation for measures 78-81, continuing the rhythmic pattern with 'x' marks above the notes.

A Close H.H →

82

Musical notation for measures 82-85, featuring a rhythmic pattern with 'x' marks above the notes, indicating a close hi-hat sound.

86

Musical notation for measures 86-89, continuing the rhythmic pattern with 'x' marks above the notes.

90

Musical notation for measures 90-93, continuing the rhythmic pattern with 'x' marks above the notes.

94

Musical notation for measures 94-97, continuing the rhythmic pattern with 'x' marks above the notes.

98

C Open H.H →

102

106

110

114

Bridge

118

122

126

130

Guitar Solo

134

138

142

146

150

11

Musical staff 150-165. The staff begins with a double bar line and a key signature of one flat. It contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests. Above the staff, there are several 'x' marks indicating specific notes or techniques. The staff ends with a double bar line.

C Open H.H →

166

Musical staff 166-169. Continuation of the rhythmic pattern from the previous staff, featuring eighth and sixteenth notes with 'x' marks above.

170

Musical staff 170-173. Continuation of the rhythmic pattern.

174

Musical staff 174-177. Continuation of the rhythmic pattern.

178

Musical staff 178-181. Continuation of the rhythmic pattern.

C H.H = Crash or China

182

Musical staff 182-185. Continuation of the rhythmic pattern.

186

Musical staff 186-189. Continuation of the rhythmic pattern.

190

Musical staff 190-193. Continuation of the rhythmic pattern.

194

Musical staff 194-197. Continuation of the rhythmic pattern.

Outro Open H.H →

198

Musical staff 198-201. Continuation of the rhythmic pattern.

202

Musical staff 202-205. Continuation of the rhythmic pattern.

206

Musical staff 206-209. Continuation of the rhythmic pattern.

210

Musical staff 210-213. Continuation of the rhythmic pattern, ending with a double bar line and a key signature change to two flats.