

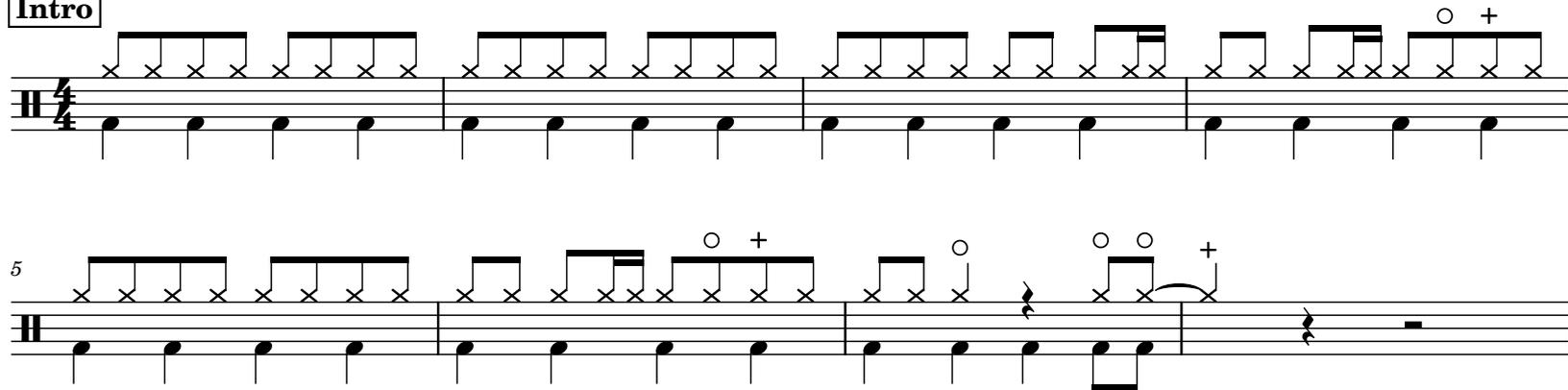
アヴァン

Eve

Tabbed by MoYin

♩ = 186

Intro



Intro guitar tab in 4/4 time. The first system (measures 1-4) features a rhythmic pattern of eighth notes on the high strings (1-2-3-4) and quarter notes on the low strings (5-6-5-4). The second system (measures 5-8) continues this pattern, with measure 8 ending on a whole note chord (E2-A2-D3-G3) marked with a circled 'O' and a '+' sign.

Half Open H.H->



Half Open H.H-> guitar tab in 4/4 time. The first system (measures 9-12) shows a rhythmic pattern of eighth notes on the high strings (1-2-3-4) and quarter notes on the low strings (5-6-5-4). The second system (measures 13-16) continues this pattern, with measure 16 ending on a whole note chord (E2-A2-D3-G3) marked with a circled 'O' and a '+' sign.

A



Section A guitar tab in 4/4 time. The first system (measures 19-22) features a rhythmic pattern of eighth notes on the high strings (1-2-3-4) and quarter notes on the low strings (5-6-5-4). The second system (measures 23-26) continues this pattern, with measure 26 ending on a whole note chord (E2-A2-D3-G3) marked with a circled 'O' and a '+' sign. The third system (measures 27-30) continues this pattern, with measure 30 ending on a whole note chord (E2-A2-D3-G3) marked with a circled 'O' and a '+' sign. The fourth system (measures 31-34) continues this pattern, with measure 34 ending on a whole note chord (E2-A2-D3-G3) marked with a circled 'O' and a '+' sign.

B (3小节shuffle)

35

39

C Half Open H.H→

43

47

51

55

59

A

62

3

66

70

74

B (3小节shuffle)

78

82

C Half Open H.H→

86

90

94

98

Bridge Half Open H.H→

103

106

108

111

115

127

131

C Half Open H.H→

133

137

141

145

149

153