

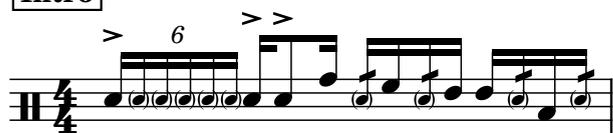
# おジャ魔女カーニバル!!

Lowland Jazz

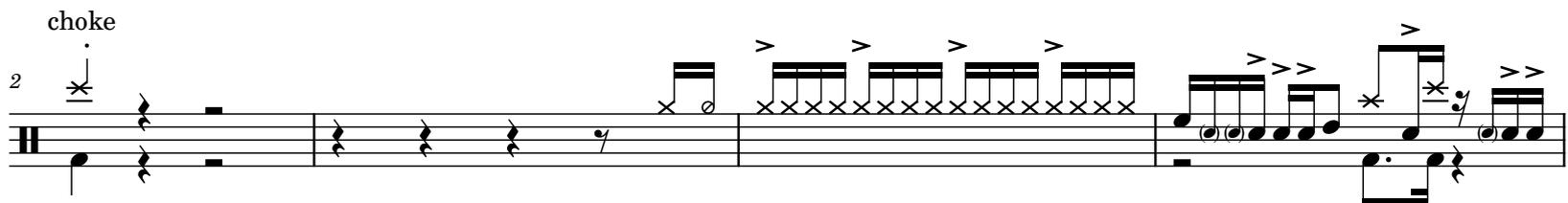
Tabbed by 墨"音

♩ = 125

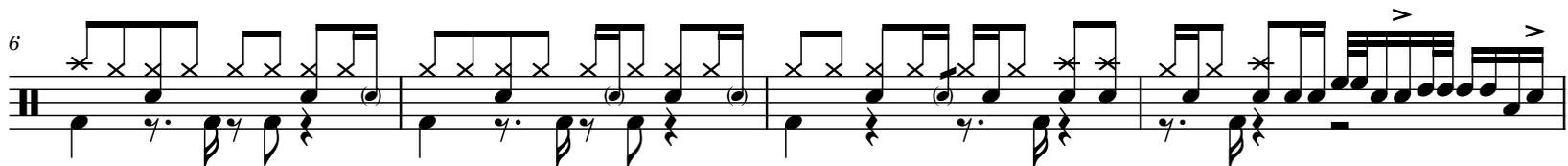
Intro



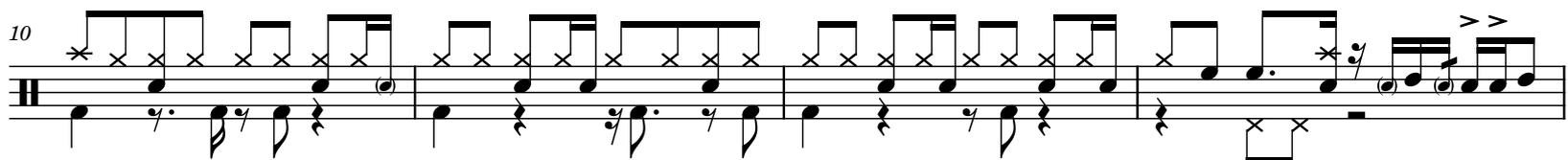
Intro guitar tab in 4/4 time. The first measure contains a sixteenth-note triplet with an accent (>) and a '6' above it. The second measure has an accent (>) and a '6' above it. The third and fourth measures continue the sixteenth-note pattern.



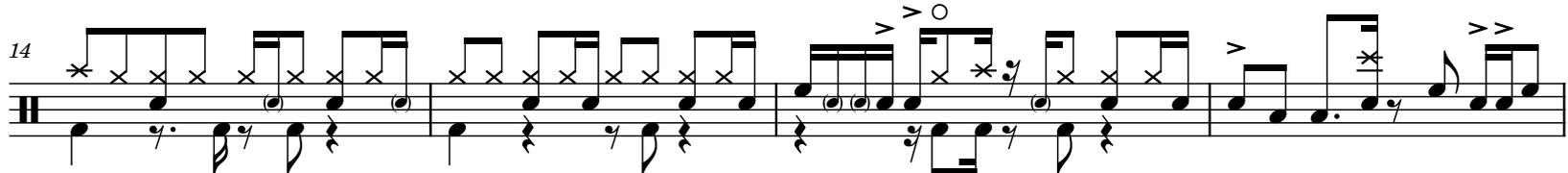
Lines 2-5 of the guitar tab. Line 2 starts with a 'choke' instruction and a dot above the first fret. Line 2 has an accent (>) and a '6' above it. Line 3 has an accent (>) and a '6' above it. Line 4 has an accent (>) and a '6' above it. Line 5 has an accent (>) and a '6' above it.



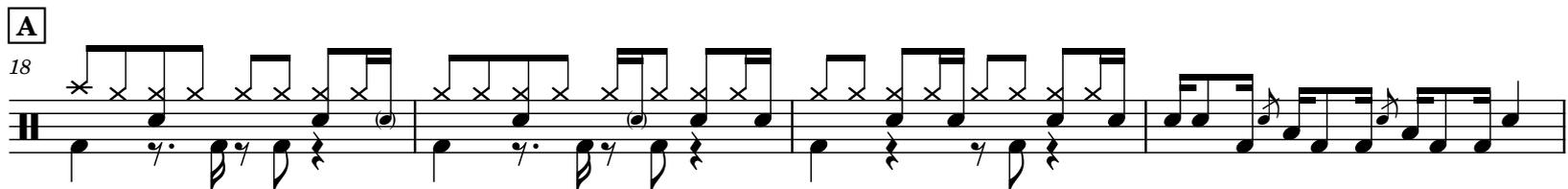
Lines 6-9 of the guitar tab. Line 6 has an accent (>) and a '6' above it. Line 7 has an accent (>) and a '6' above it. Line 8 has an accent (>) and a '6' above it. Line 9 has an accent (>) and a '6' above it.



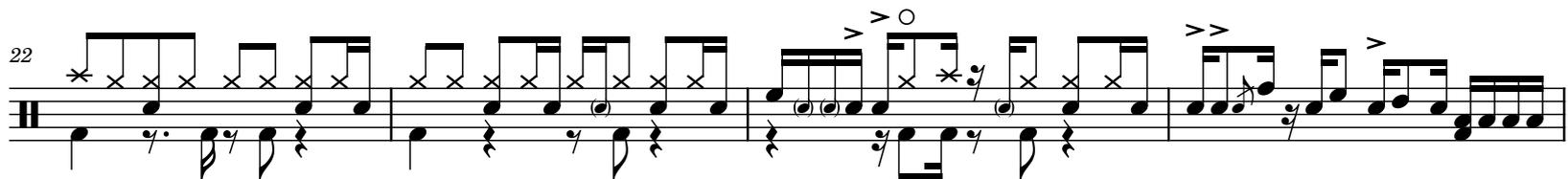
Lines 10-13 of the guitar tab. Line 10 has an accent (>) and a '6' above it. Line 11 has an accent (>) and a '6' above it. Line 12 has an accent (>) and a '6' above it. Line 13 has an accent (>) and a '6' above it.



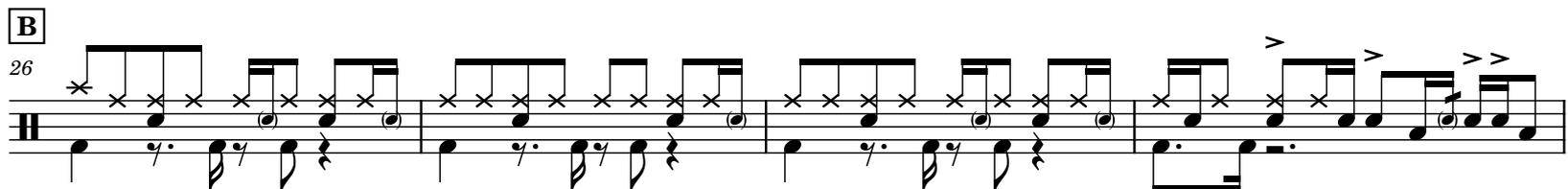
Lines 14-17 of the guitar tab. Line 14 has an accent (>) and a '6' above it. Line 15 has an accent (>) and a '6' above it. Line 16 has an accent (>) and a '6' above it. Line 17 has an accent (>) and a '6' above it.



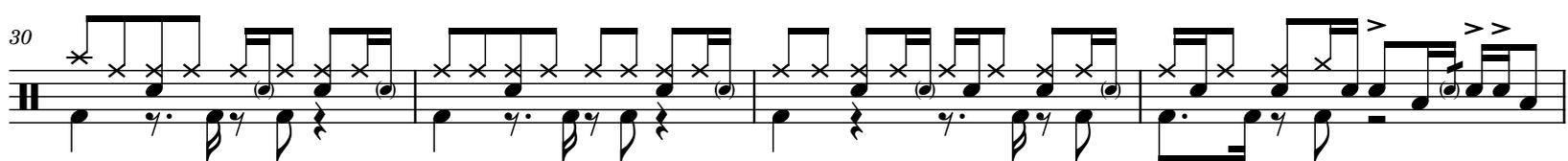
Lines 18-21 of the guitar tab. Line 18 has an accent (>) and a '6' above it. Line 19 has an accent (>) and a '6' above it. Line 20 has an accent (>) and a '6' above it. Line 21 has an accent (>) and a '6' above it.



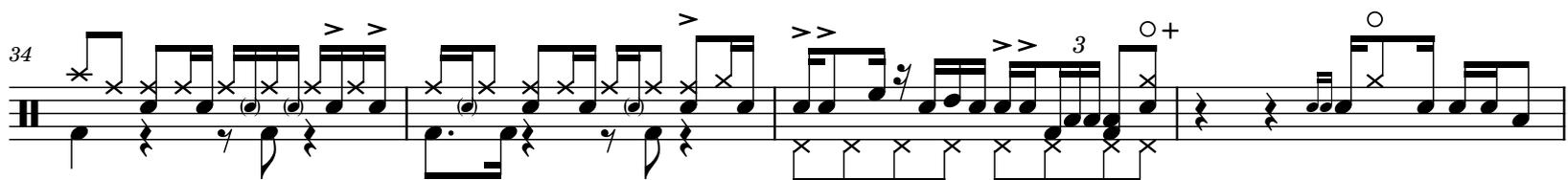
Lines 22-25 of the guitar tab. Line 22 has an accent (>) and a '6' above it. Line 23 has an accent (>) and a '6' above it. Line 24 has an accent (>) and a '6' above it. Line 25 has an accent (>) and a '6' above it.



Lines 26-29 of the guitar tab. Line 26 has an accent (>) and a '6' above it. Line 27 has an accent (>) and a '6' above it. Line 28 has an accent (>) and a '6' above it. Line 29 has an accent (>) and a '6' above it.



Lines 30-33 of the guitar tab. Line 30 has an accent (>) and a '6' above it. Line 31 has an accent (>) and a '6' above it. Line 32 has an accent (>) and a '6' above it. Line 33 has an accent (>) and a '6' above it.



Lines 34-37 of the guitar tab. Line 34 has an accent (>) and a '6' above it. Line 35 has an accent (>) and a '6' above it. Line 36 has an accent (>) and a '6' above it. Line 37 has an accent (>) and a '6' above it.

**C**

38

42

46

50

**D**

54

58

**E**

62

66

70

74

78

**F**

82

86

**B**

90

94

98

**C**

102

106

110

114

118

**G**

119

Musical notation for measure 119, guitar G chord. The notation shows a guitar staff with a treble clef and a bass staff. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The bass staff contains a bass line with quarter notes and rests.

123

Musical notation for measure 123, guitar G chord. The notation shows a guitar staff with a treble clef and a bass staff. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The bass staff contains a bass line with quarter notes and rests. There are accents (>) and a circled 'o' above the guitar staff.

**C**

127

Musical notation for measure 127, guitar C chord. The notation shows a guitar staff with a treble clef and a bass staff. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The bass staff contains a bass line with quarter notes and rests. There are accents (>) and a circled 'o' above the guitar staff.

131

Musical notation for measure 131, guitar C chord. The notation shows a guitar staff with a treble clef and a bass staff. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The bass staff contains a bass line with quarter notes and rests. There are accents (>) and a circled 'o' above the guitar staff.

135

Musical notation for measure 135, guitar C chord. The notation shows a guitar staff with a treble clef and a bass staff. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The bass staff contains a bass line with quarter notes and rests. There are accents (>) and a circled 'o' above the guitar staff.

139

Musical notation for measure 139, guitar C chord. The notation shows a guitar staff with a treble clef and a bass staff. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The bass staff contains a bass line with quarter notes and rests. There are accents (>) and a circled 'o' above the guitar staff.

143

Musical notation for measure 143, guitar C chord. The notation shows a guitar staff with a treble clef and a bass staff. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The bass staff contains a bass line with quarter notes and rests. There are accents (>) and a circled 'o' above the guitar staff.

**D**

145

Musical notation for measure 145, guitar D chord. The notation shows a guitar staff with a treble clef and a bass staff. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The bass staff contains a bass line with quarter notes and rests. There are accents (>) and a circled 'o' above the guitar staff.

149

Musical notation for measure 149, guitar D chord. The notation shows a guitar staff with a treble clef and a bass staff. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The bass staff contains a bass line with quarter notes and rests. There are accents (>) and a circled 'o' above the guitar staff.