

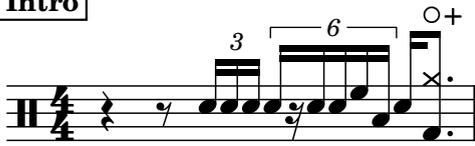
美しい鱈

Spitz (スピッツ)

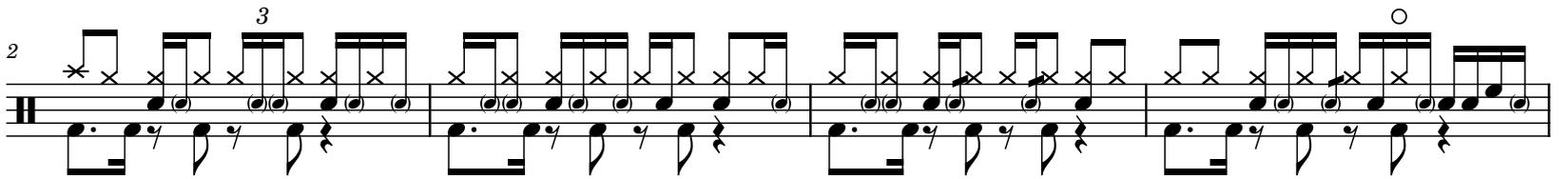
Tabbed by 墨"音

♩ = 98 (16th note shuffle)

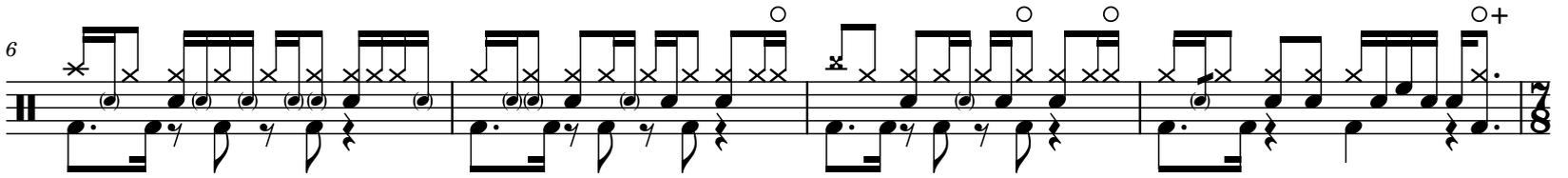
Intro



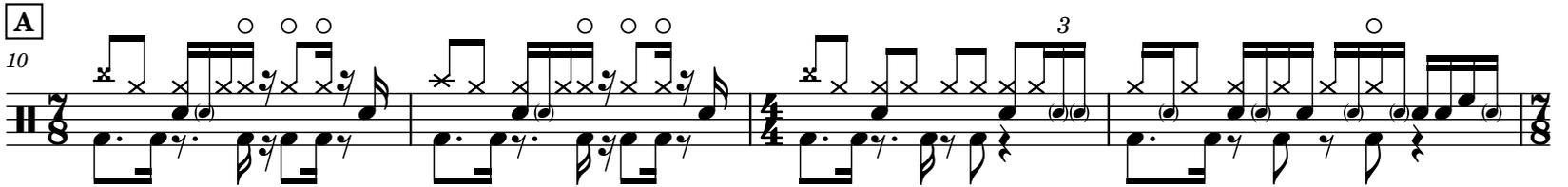
Intro guitar tab in 4/4 time. It starts with a quarter rest, followed by a triplet of eighth notes, a sextuplet of eighth notes, and ends with a quarter note marked with a circled plus sign.



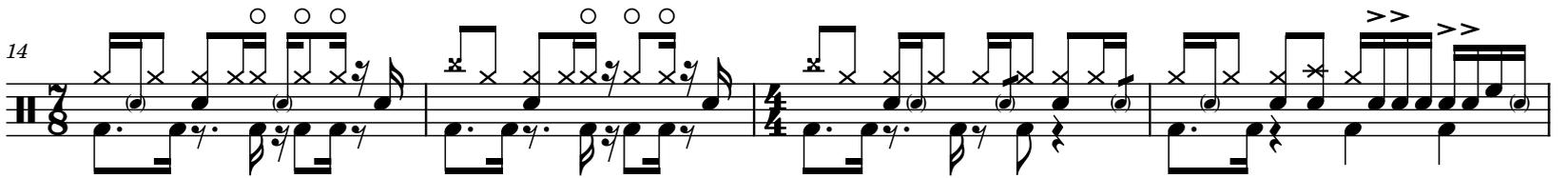
Line 2 of guitar tab, measures 2-5. Measure 2 starts with a circled plus sign. Measures 2-5 contain a continuous eighth-note shuffle pattern with various fretting and picking marks.



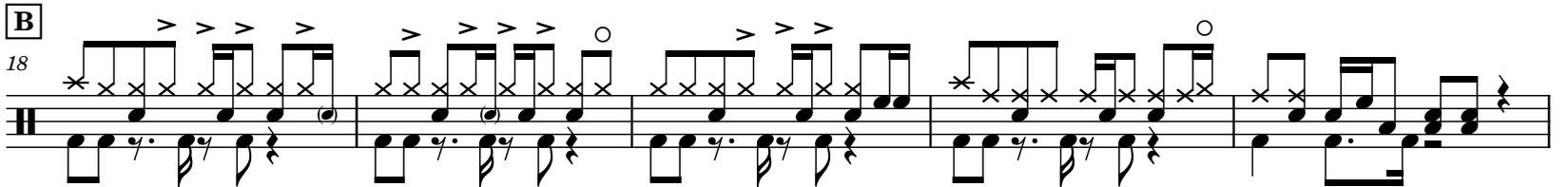
Line 6 of guitar tab, measures 6-9. Measure 6 starts with a circled plus sign. Measures 6-9 continue the eighth-note shuffle pattern.



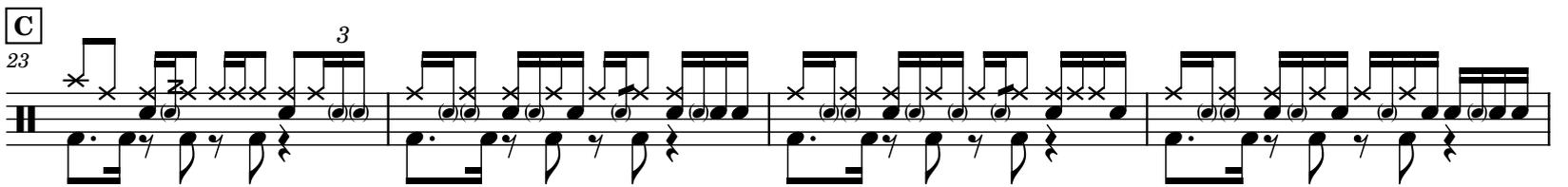
Line 10 of guitar tab, measures 10-13. Measure 10 starts with a circled plus sign. Measures 10-13 feature a more complex eighth-note shuffle pattern with accents and a triplet in measure 13.



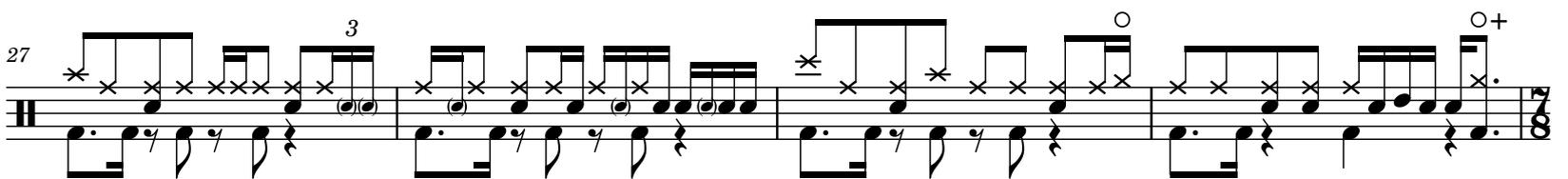
Line 14 of guitar tab, measures 14-17. Measure 14 starts with a circled plus sign. Measures 14-17 continue the eighth-note shuffle pattern with accents and a triplet in measure 17.



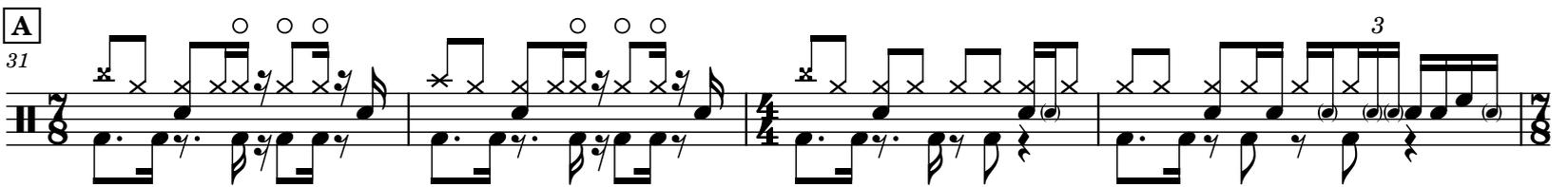
Line 18 of guitar tab, measures 18-21. Measure 18 starts with a circled plus sign. Measures 18-21 continue the eighth-note shuffle pattern with accents and a circled plus sign in measure 21.



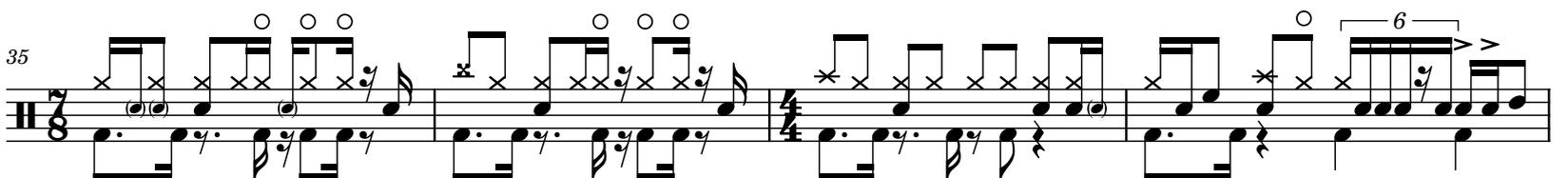
Line 23 of guitar tab, measures 23-26. Measure 23 starts with a circled plus sign. Measures 23-26 continue the eighth-note shuffle pattern with a triplet in measure 24.



Line 27 of guitar tab, measures 27-30. Measure 27 starts with a circled plus sign. Measures 27-30 continue the eighth-note shuffle pattern with a triplet in measure 28 and a circled plus sign in measure 30.



Line 31 of guitar tab, measures 31-34. Measure 31 starts with a circled plus sign. Measures 31-34 continue the eighth-note shuffle pattern with accents and a triplet in measure 34.



Line 35 of guitar tab, measures 35-38. Measure 35 starts with a circled plus sign. Measures 35-38 continue the eighth-note shuffle pattern with accents and a sextuplet in measure 38.

B
39

Musical notation for section B, measures 39-43. It features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The bass line consists of quarter notes and eighth notes.

C
44

Musical notation for section C, measures 44-47. It includes a triplet of eighth notes in measure 44. The notation continues with eighth and sixteenth notes.

48

Musical notation for section C, measures 48-51. It includes a triplet of eighth notes in measure 48. The notation continues with eighth and sixteenth notes.

D
52

Musical notation for section D, measures 52-55. It features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.

56

Musical notation for section D, measures 56-59. It includes a triplet of eighth notes in measure 56 and a sextuplet of eighth notes in measure 59.

C
60

Musical notation for section C, measures 60-63. It shows a series of quarter notes in the bass line and a sextuplet of eighth notes in the treble line in measure 60.

64

Musical notation for section C, measures 64-67. It features eighth and sixteenth notes with various rhythmic markings.

C
68

Musical notation for section C, measures 68-71. It includes a triplet of eighth notes in measure 68. The notation continues with eighth and sixteenth notes.

72

Musical notation for section C, measures 72-75. It includes a triplet of eighth notes in measure 72. The notation continues with eighth and sixteenth notes.

Outro
76

Musical notation for the Outro section, measures 76-79. It features eighth and sixteenth notes with various rhythmic markings.

80

Musical notation for the Outro section, measures 80-83. It includes a triplet of eighth notes in measure 80. The notation continues with eighth and sixteenth notes.