

# Same Blue

Official髭男dism

Tabbed by 墨"音

♩ = 184

## Intro

Measures 1-6 of the Intro section. The time signature is 5/4. The notation includes a variety of note values and rests, with many notes marked with an 'x' to indicate fretted positions on the guitar. A dynamic marking '>' is present above the final measure.

Measures 7-10. The time signature changes to 6/4 at the end of measure 10. The notation continues with complex rhythmic patterns and fretted notes.

Section A, measures 11-14. The time signature changes to 6/4, 5/4, and 6/4. The notation features a mix of eighth and sixteenth notes with many fretted notes.

Measures 15-18. The time signature is 6/4. The notation includes a dynamic marking '>>' above the final measure.

Measures 19-22. The time signature is 6/4. The notation features a complex rhythmic pattern with many fretted notes.

Measures 23-26. The time signature changes to 6/4 and 4/4. The notation includes a dynamic marking '>' above the final measure.

Section B, measures 27-30. The time signature is 6/4. The notation features a mix of eighth and sixteenth notes with many fretted notes.

Measures 31-34. The time signature is 6/4. The notation includes a dynamic marking '>' above the final measure.

Measures 35-39. The time signature changes to 5/4, 6/4, 4/4, and 5/4. The notation features a complex rhythmic pattern with many fretted notes.

Section C, measures 40-43. The time signature changes to 5/4, 6/4, 4/4, and 5/4. The notation includes a dynamic marking '>' above the final measure.

Measures 44-47. The time signature changes to 5/4, 6/4, 4/4, and 5/4. The notation features a complex rhythmic pattern with many fretted notes.

48

5/4

6/4

5/4

52

5/4

6/4

5/4

choke

56

5/4

6/4

5/4

**Inter**

60

5/4

6/4

**A**

64

6/4

5/4

6/4

6/4

68

5/4

6/4

**D**

72

5/4

76

5/4

79

5/4

83

5/4

6/4

**E**

87

5/4

6/4

91

5/4

6/4

5/4

**C**

95

99

103

107

**F**

111

115

119

121

choke

**Outro**

125