

Indecisive

James Uings

♩ = 155 Pop Punk

The musical score is written for guitar in 4/4 time with a tempo of 155 bpm. It consists of five sections, each with a unique chord voicing indicated by a circled letter in a box:

- Section A (Measures 1-8):** Chord voicing: x02233. The bass line features a steady eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1.
- Section B (Measures 9-16):** Chord voicing: x02233. The bass line continues with the same eighth-note pattern.
- Section C (Measures 17-24):** Chord voicing: x02233. The bass line continues with the same eighth-note pattern.
- Section D (Measures 25-32):** Chord voicing: x02233. The bass line continues with the same eighth-note pattern.
- Section E (Measures 33-40):** Chord voicing: x02233. The bass line continues with the same eighth-note pattern.

The guitar part consists of chords with various articulations: open circles for natural harmonics, 'x' for muted notes, and circled 'x' for palm-muted notes. The bass line is a consistent eighth-note pattern throughout. The score ends with a double bar line at measure 40.

45

Musical notation for measures 45-46. Measure 45 features a sixteenth-note triplet in the upper voice and a bass line with eighth notes. Measure 46 has a whole note chord in the upper voice and a bass line with eighth notes. A circled 'X' is above the first note of the upper voice in measure 46.

47

Musical notation for measures 47-50. Measure 47 has a circled 'F' above the first note. Measures 47-50 show a rhythmic pattern of eighth notes in the upper voice and eighth notes in the bass line, with 'X' marks below the bass line notes.

51

Musical notation for measures 51-54. Measure 51 has a circled 'X' above the first note. Measures 51-54 feature a complex rhythmic pattern with triplets and accents in the upper voice, and eighth notes in the bass line.

55

Musical notation for measures 55-58. Measure 55 has a circled 'G' above the first note. Measures 55-58 show a rhythmic pattern of eighth notes in the upper voice with 'o' marks above them, and eighth notes in the bass line.

59

Musical notation for measures 59-62. Measures 59-62 show a rhythmic pattern of eighth notes in the upper voice with 'o' marks above them, and eighth notes in the bass line.

63

Musical notation for measures 63-66. Measure 63 has a circled 'X' above the first note. Measures 63-66 show a rhythmic pattern of eighth notes in the upper voice and eighth notes in the bass line.