

Cold Pants

Luke Aldridge

♩ = 112 Funk

The musical score is written for guitar and bass in 4/4 time, with a tempo of 112 BPM and a funk feel. It consists of 48 measures, divided into five sections labeled A, B, C, D, and E.

- Section A (Measures 1-18):** Starts with a guitar riff in measure 1 marked with a circled 'A' and a dynamic marking of *f*. The bass line provides a steady accompaniment. Measures 7, 11, and 15 contain guitar riffs marked with circled 'o'.
- Section B (Measures 19-26):** Features a guitar riff marked with a circled 'B' in measure 19. Measure 26 includes a triplet of eighth notes marked with a circled '3'.
- Section C (Measures 27-34):** Contains a guitar riff marked with a circled 'C' in measure 27. Measure 34 features a sixteenth-note triplet marked with a circled '6'.
- Section D (Measures 35-42):** Includes a guitar riff marked with a circled 'D' in measure 35. Measure 42 has a triplet of eighth notes marked with a circled '3'.
- Section E (Measures 43-48):** Contains a guitar riff marked with a circled 'E' in measure 43. Measure 48 features a triplet of eighth notes marked with a circled '3'.

The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The guitar part is primarily composed of eighth-note patterns, while the bass part consists of a consistent eighth-note accompaniment.