

シカ色デイズ

潘めぐみ, 藤田咲, 田辺留依

Tabbed by 墨"音

♩ = 183

Intro

Intro guitar tab for 'Shikagiri Days'. The piece is in 4/4 time with a tempo of 183 BPM. The intro consists of 16 measures. The first four measures (1-4) feature a rhythmic pattern of eighth notes and quarter notes on the high strings, with a single eighth note on the low string. Measures 5-8 (5-8) continue this pattern, with the addition of a single eighth note on the low string in measure 8. Measures 9-12 (9-12) introduce a new pattern with a single eighth note on the low string and a quarter note on the high string. Measures 13-16 (13-16) conclude the intro with a final pattern of eighth notes and quarter notes on the high strings, with a single eighth note on the low string.

A

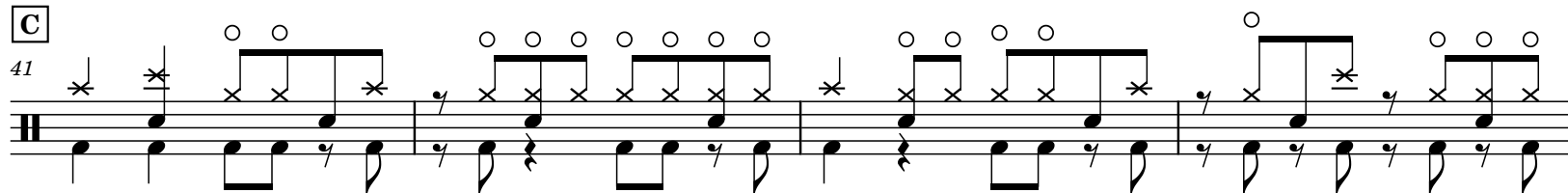
Section A guitar tab for 'Shikagiri Days'. This section consists of 16 measures, starting at measure 17. The first four measures (17-20) feature a rhythmic pattern of eighth notes and quarter notes on the high strings, with a single eighth note on the low string. Measures 21-24 (21-24) continue this pattern, with the addition of a single eighth note on the low string in measure 24. Measures 25-28 (25-28) introduce a new pattern with a single eighth note on the low string and a quarter note on the high string. Measures 29-32 (29-32) conclude the section with a final pattern of eighth notes and quarter notes on the high strings, with a single eighth note on the low string.

B

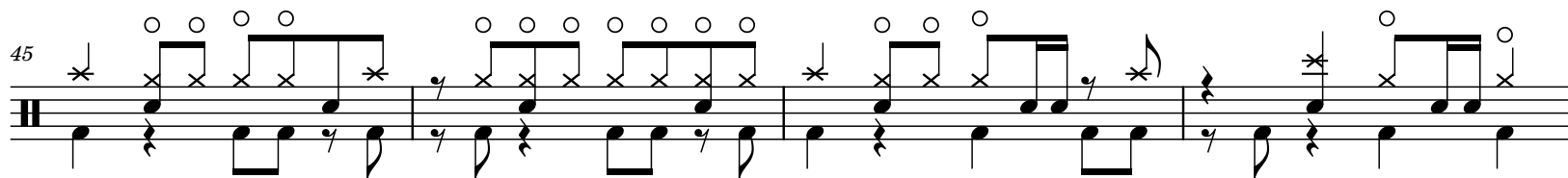
Section B guitar tab for 'Shikagiri Days'. This section consists of 8 measures, starting at measure 33. The first four measures (33-36) feature a rhythmic pattern of eighth notes and quarter notes on the high strings, with a single eighth note on the low string. Measures 37-40 (37-40) continue this pattern, with the addition of a single eighth note on the low string in measure 40. The section concludes with a final pattern of eighth notes and quarter notes on the high strings, with a single eighth note on the low string.

C

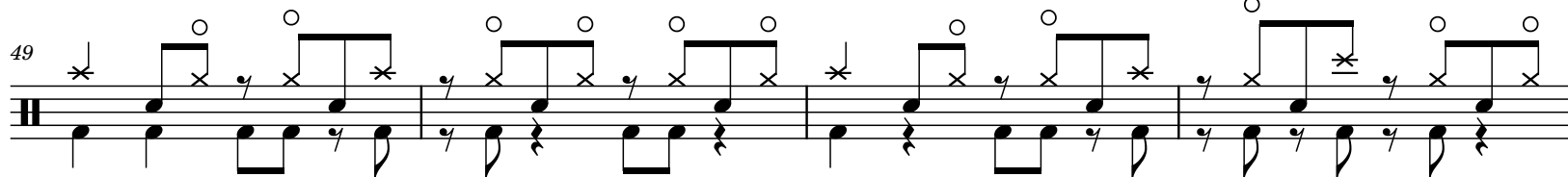
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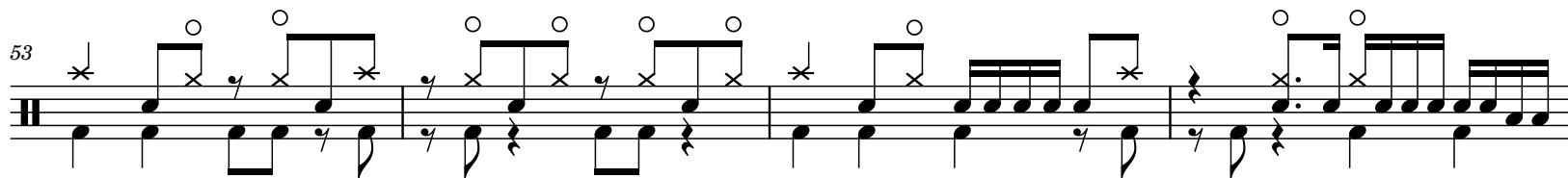
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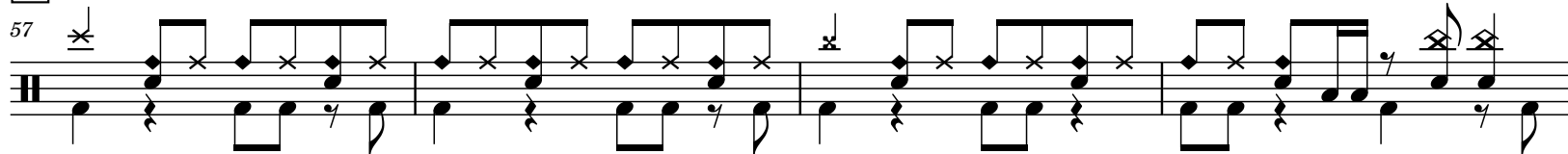
49



53

**D**

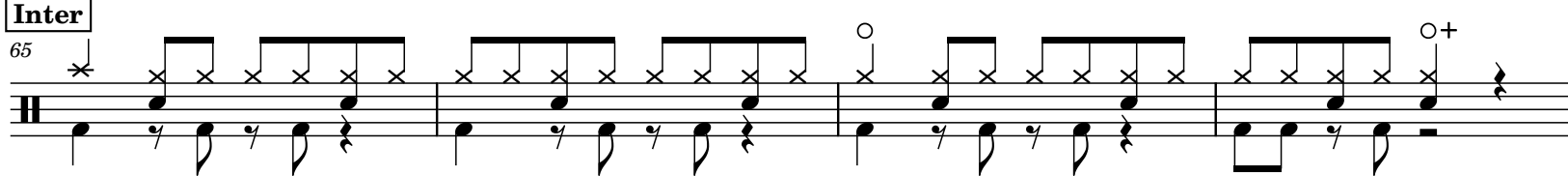
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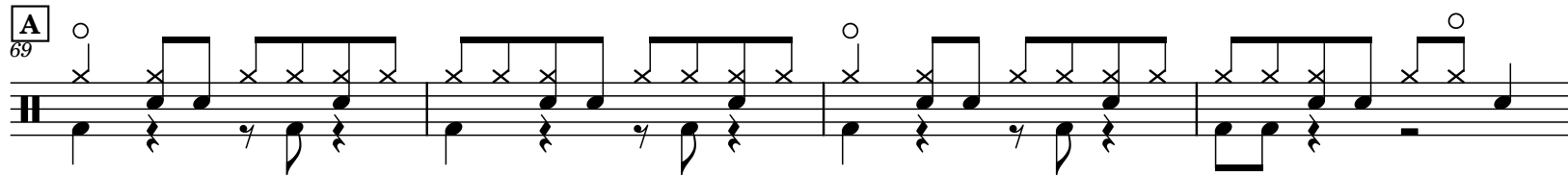
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**Inter**

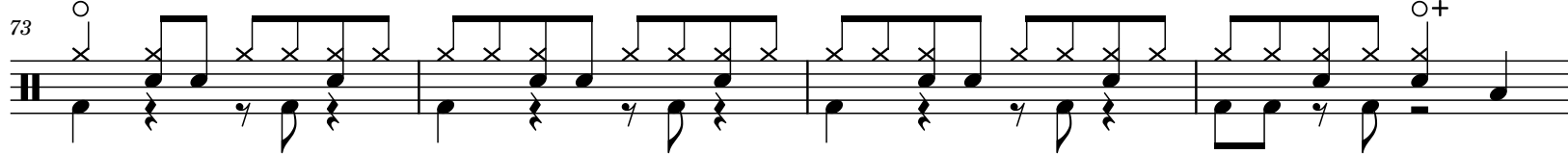
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**A**

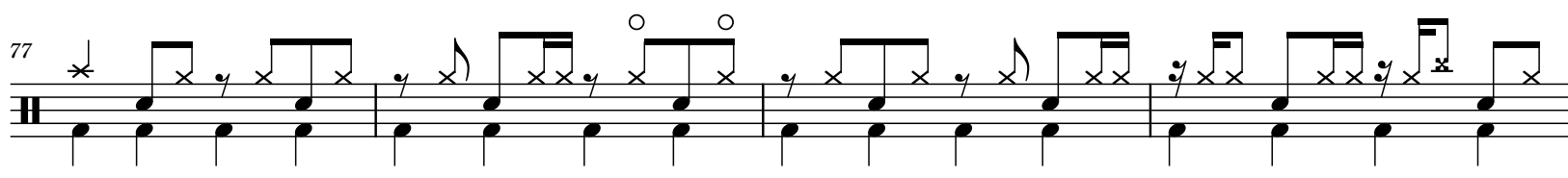
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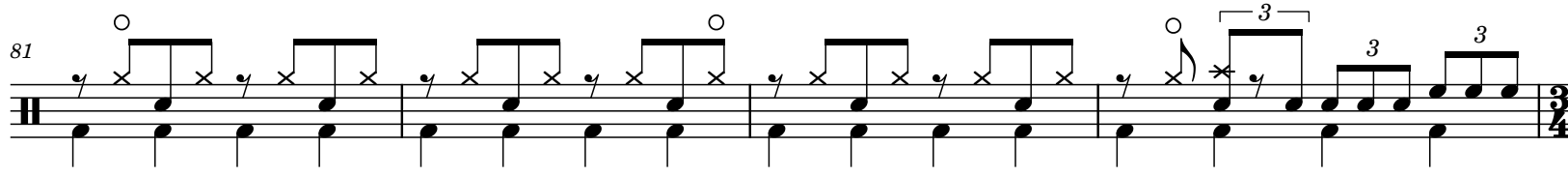
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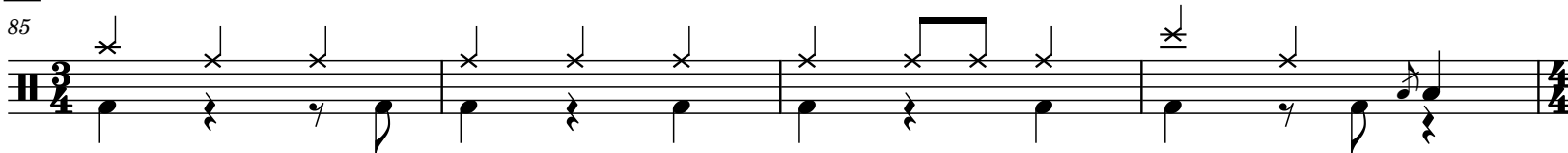


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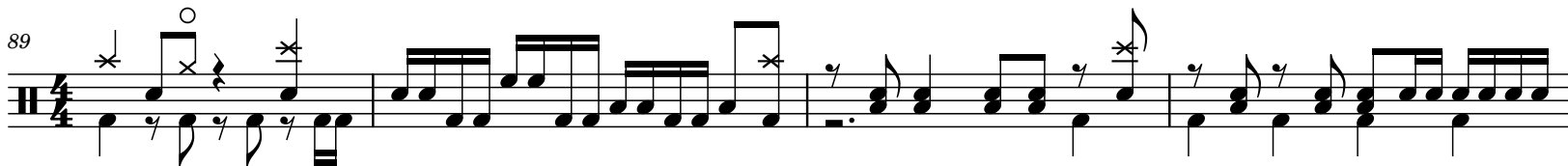


B

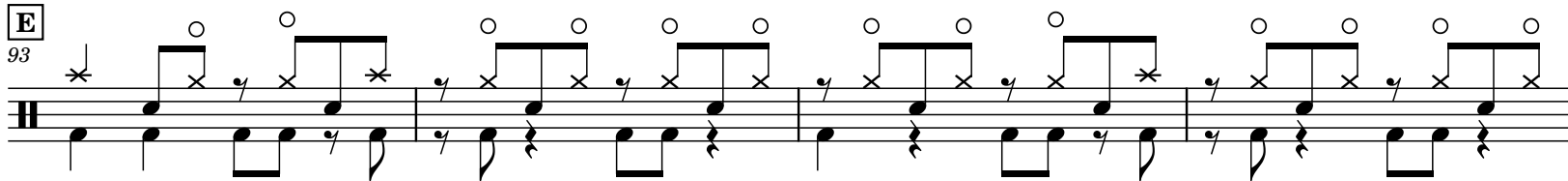
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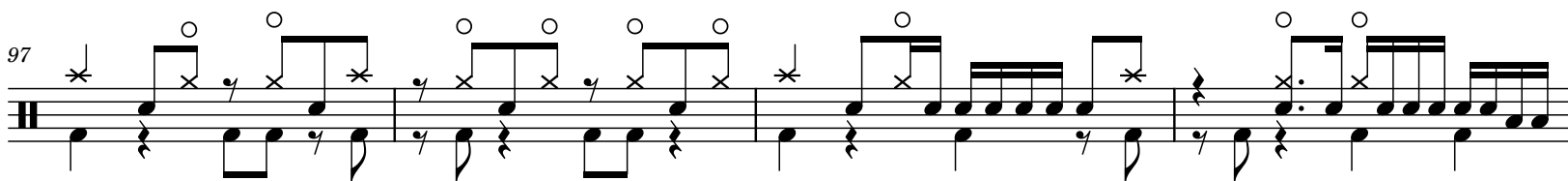
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**E**

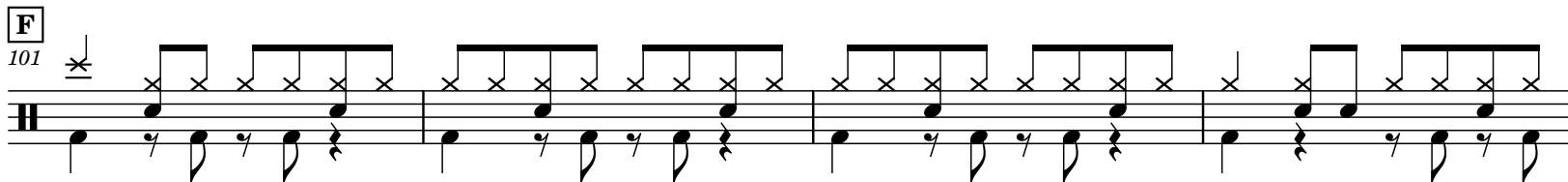
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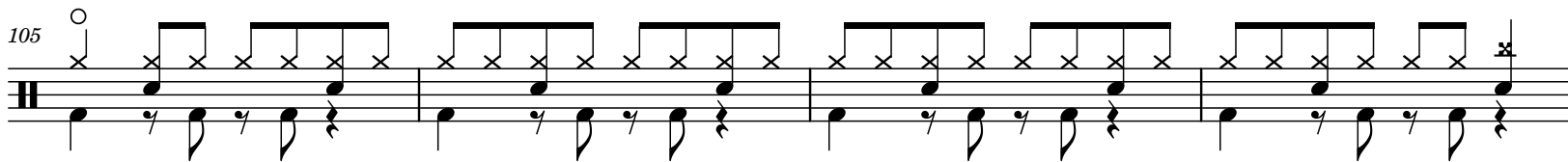
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**F**

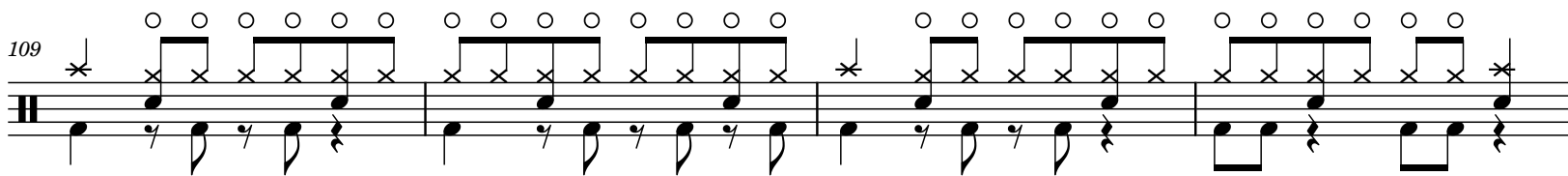
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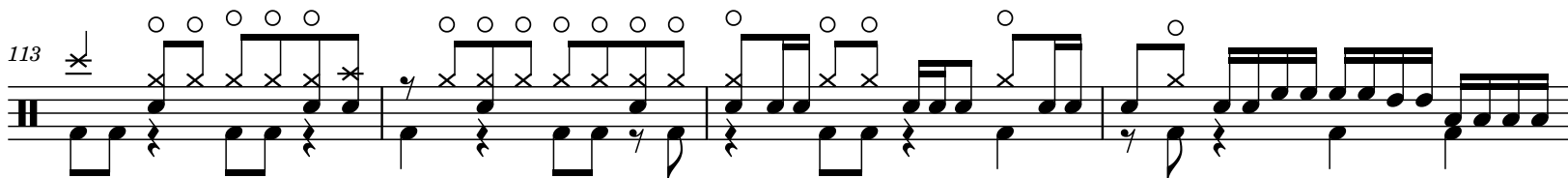
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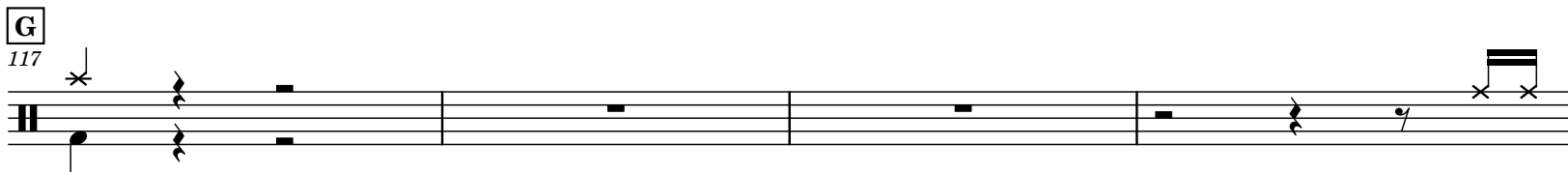
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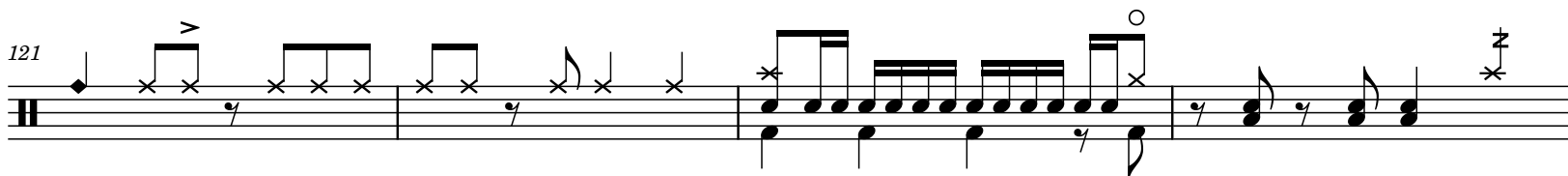
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**G**

117

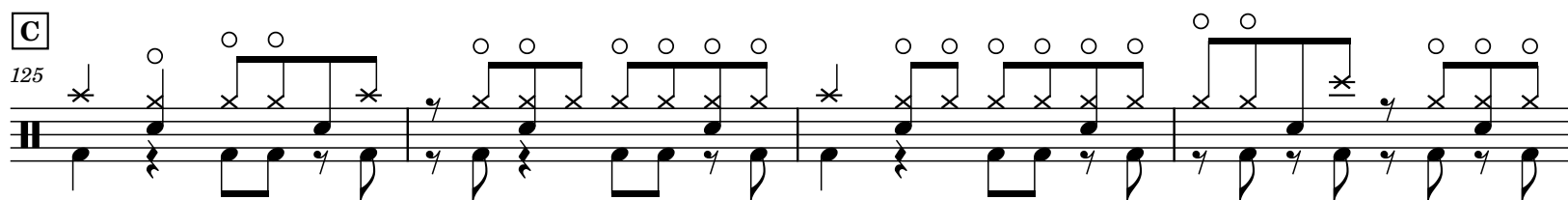


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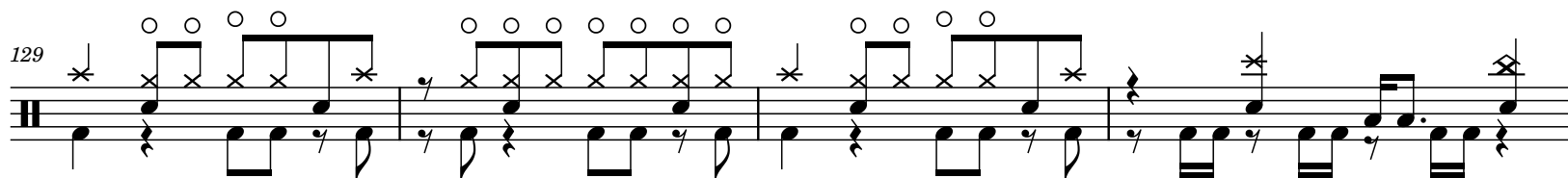


C

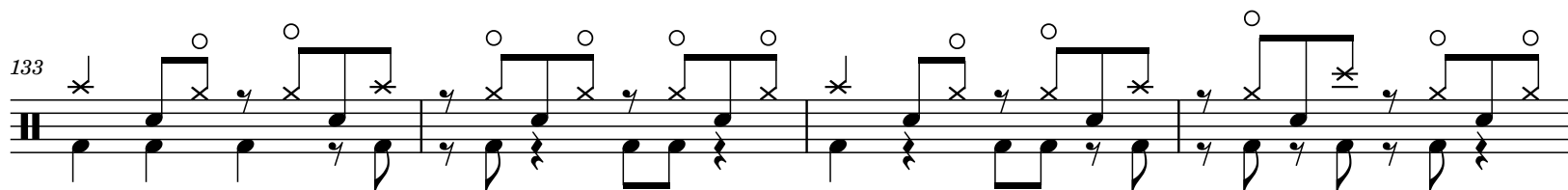
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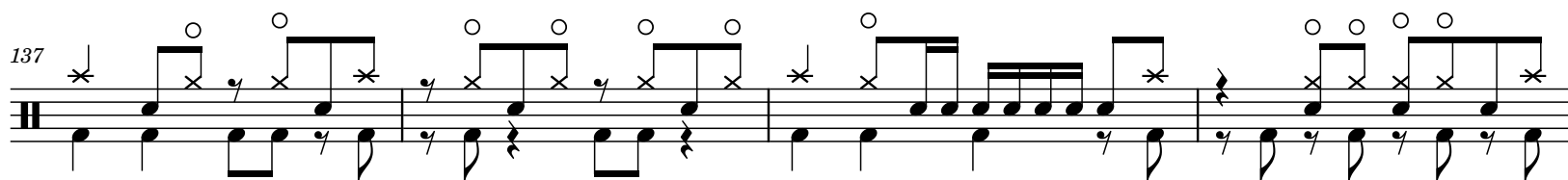
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133



137



D

141



145



149



153

