

Mind The Gaps

Kit Morgan

♩ = 96 Funk

The musical score is written for guitar and bass in 4/4 time, with a tempo of 96 beats per minute. It is divided into four sections: A, B, C, and D.

- Section A (Measures 1-4):** Features a complex guitar line with many sixteenth notes and triplets, and a bass line with a steady eighth-note pattern. Dynamic markings include accents (>) and accents greater than (>>).
- Section B (Measures 5-16):** The guitar line continues with similar patterns, incorporating triplets and sixteenth notes. The bass line remains consistent with eighth notes.
- Section C (Measures 17-28):** The guitar line becomes more rhythmic, focusing on eighth and sixteenth notes. The bass line continues its eighth-note pattern.
- Section D (Measures 29-33):** The guitar line features a mix of eighth and sixteenth notes, ending with a triplet. The bass line concludes with a few eighth notes.

The score includes various musical notations such as triplets (3), sixteenth notes, eighth notes, and dynamic markings like accents (>) and accents greater than (>>). The guitar staff uses 'x' marks to indicate muted notes, and the bass staff uses '7' to indicate fretting.

37 **E**

39

41

43

45

47

49

51

53

55 **F**

59

3 6 6 6 6 6 6

61

6 6 60 6 60 6 0 6 6

63

> >> >> > >> > 0 0 0 0 0 0 0 0 6

67

0 0 3 0 3 0 3 0 3 0 3 3 3 3

71

0 0 3 0 3 0 3 0 0

75

0 0 0 0 0 0 0 0 0 0 6

79

0 0 0 0 0 0 0 0 0 0 0

83

0